



BULLETIN
of the
EASTERN STATES ARCHEOLOGICAL FEDERATION

NUMBER 84

**PROCEEDINGS
OF THE
ANNUAL ESAF MEETING**

**91st Annual Meeting
November 7-10, 2024
Salve Regina University, Newport, Rhode Island**

**Editor
Zachary singer**

TABLE OF CONTENTS

ESAF Officers	1
Minutes of the Annual ESAF Meeting	2
Minutes of the ESAF General Business Meeting	7
Treasurer's Report	10
State Society Reports.....	12
ESAF Member State Society Directories	21

ESAF OFFICERS 2023/2024

President	Zachary Singer	president@esaf-archaeology.org
President-Elect	Mandy Ranslow	presidentelect@esaf-archaeology.org
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Corresponding Secretary	Martha Potter Otto	correspondingsec@esaf-archaeology.org
Recording Secretary	Dawson Burnett	recordingsec@esaf-archaeology.org
Treasurer	Timothy J. Abel	treasurer@esaf-archaeology.org

www.esaf-archaeology.org

Join our Group on Facebook: Eastern States Archaeological Federation

WEBLISTINGS FOR MEMBER SOCIETIES

Connecticut	www.ctarchaeology.org
Delaware	www.delawarearchaeology.org
Maine	www.mainearchsociety.org/
Maryland	www.marylandarcheology.org/
Massachusetts	www.masarchaeology.org/
New Hampshire	www.nhas.org/
New Jersey	www.asnj.org
New York	www.NYSarchaeology.org
Ohio	www.ohioarchaeology.org/
Pennsylvania	www.pennsylvaniaarchaeology.org/
Rhode Island	www.archaeolink.com/rhode_island_archaeology.htm
Vermont	www.vtarchaeology.org/
Virginia	www.archeologyva.org/
West Virginia	www.wvarch.org/

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EASTERN STATES ARCHEOLOGICAL FEDERATION (ESAF) EXECUTIVE BOARD MEETING MINUTES

Prepared by ESAF Recording Secretary Dawson Burnett

The 91st annual meeting of ESAF was held at Salve Regina University, Newport, Rhode Island. November 7th-10th 2024. The Executive Board meeting was held at Windham Newport Hotel, Middletown, Rhode Island. Friday, November 8th.

President Zachary Singer called the meeting to order at 6:07 pm. A roll call determined that we had quorum present, and we moved on to ESAF business.

Dawson Burnett was appointed recording secretary pro tem.

Officers Present: President Zachary Singer, President-elect Mandy Ranslow, Treasurer and Business Manager Timothy Abel, Corresponding Secretary Martha Potter Otto (via zoom), Recording Secretary Dawson Burnett, AENA Editor Arthur Spiess, Bulletin Editor Zachary Singer, Past President Jonathan Lothrop.

State Society Representatives Present: Faye Stocum for Delaware, Ernest Wiegand for Connecticut, Stephen Israel for Maryland, Alan Smith for Massachusetts, Dick Boisvert for New Hampshire, David Mudge for New Jersey, Timothy Abel for New York, Martha Potter Otto for Ohio, Amanda Valko for Pennsylvania, Arthur Anderson for Maine and Gabe Hryn timer for New Brunswick.

Committee members and ad hoc positions present:

Conference Organizer: David Leslie. Finance and Audit committee: Eric Heffter, membership coordinator Krista Dotzel, Social media coordinator Linda Seminario. Sales manager Mandy Ranslow. Arthur Anderson for nominating committee, Gabe Hryn timer for Student engagement committee, Jonathan Lothrop for bylaws committee.

Absent: Webmaster Christie Morgenstein and Ethics and Conduct committee chair Andrew Malhotra

New Business

Jonathan Lothrop Moved that we accept the minutes from the 2023 Board meeting as circulated. David Leslie seconded the motion, and it passed unanimously.

Officer's Reports

President's report: Zachary Singer thanked Heather Rockwell, Nathaniel Kitchel, and Salve Regina University for hosting the meeting and for taking a lot of the weight off the board in terms of planning. Zac also highlighted the financial benefits of sharing the conference with the Noreen Stonor Drexel Cultural and Historic Preservation Program.

Corresponding Secretary's Report: Martha Potter Otto reported that she contacted state representatives earlier in the fall, and for the most part they were very cooperative in getting member information to her. There were not too many changes this year, likely due to officers having multi-year terms in many cases. The directory was circulated about a week prior to the ESAF meeting, and more editions will come out subsequently. Martha noted that Massachusetts has their meeting after ESAF and any changes going forward will be directed to representatives and officers as she receives them.

Faye Slocum asked if we had found a recording secretary. President Zac Singer referred that question to the nominating committee but said that there is a candidate.

Treasurer's Report (Written report circulated): This report covers the period between 10/1/23 to 9/30/24. Tim Abel reported that this fiscal year, ESAF saw revenues of \$25,500.59, Expenses of \$22,397. Total profit realization of about \$3,103.59. This report reflects last year's meeting expenses, which were paid after the meeting. The annual meeting is the largest expense. Last year we spent \$12,400 dollars on the annual meeting. AENA printing has been around \$6,865 with the postage. Directors' and officers' insurance remains constant at \$1,350 a year. PayPal and web expenses have all remained constant.

Wells Fargo investments doing well, returning about 8.5% year over year. Our mutual funds have lost face value but continue to pay out.

ETF doing well, valued at 65% over initial investment. Tim was originally suggesting that we add ~ \$5,000 to ETF but he

reported that he is reconsidering that suggestion and will make a recommendation to the finance committee before he takes action. Tim suggested that we move \$10,000 from checking to Wells Fargo for investment. Total cash in Wells Fargo up to \$57,000

Tim stated that he would like a motion to reimburse the registration and membership fees of student presenters that registered through ESAF portal.

Zac asked for a financial forecast based on how the 2024 meeting was going. Tim Abel responded that it looks like ESAF will profit from the meeting.

Arthur Spiess moved to accept the treasurers report. Dave Leslie seconded the motion. The motion passed unanimously.

Appointed Members and Committee Reports

Annual Meeting coordinator report

David Leslie reported that the annual ESAF meeting has been a great success so far. As of 12:00 pm on 11/8/2024, the meeting had 176 registered guests across both Cultural Historic Preservation and ESAF. The ESAF registrations account for around 80 guests. The banquet was sold out with 75 guests. There were 54 submissions, three of which dropped out leaving 51 total. Additionally, there were two tours with 38 attendees. At the time of the meeting, the raffle was up to \$270. Dave Leslie predicted that it was probably on track to reach \$350. There was \$1,125 in ad sales for the meeting program and \$400 for the expo.

Finance and audit committee report

Eric Heffter reported that everything has been going well and the finances are in good condition. He noted that the 2022 report had concerns about financial solvency. ESAF is now on great financial footing after cutting expenses and increasing revenues. One of the goals for this year's report was the creation of a provisional budget.

The assets could weather several years of losses, and revenue and expenses have balanced out very nicely. The finance and audit committee recommended that the board restores the \$500 annual AENA editor stipend. Additionally, the committee suggested that ESAF continues to make sure that nothing in the budget exceeds the annual conference cost.

Faye Slocum asked if there were any ideas on reducing spending on postage.

The committee proposed that postage could become an issue in the future, and if it does, ESAF may need to create a committee to tackle that. A solution could be to transition to a digital journal, at least partly. Timothy Abel pointed out that the membership fee currently covers postage expenses without issue.

AENA editor Arthur Spiess said that he does not need the AENA editor's stipend.

Membership Chair Report

Krista Dotzel explained that Tim Abel receives notifications of registrations for the conference, as well as notifications of people that become members through registration. Krista is notified of only the non-registration related membership applications.

Krista explained that work was being duplicated in the past, and that a combined access database with all membership information has been created. That database is now fully up to date, and going forward, Tim will be the keeper of that data while Krista will take care of emails and correspondence with members.

Al Smith suggested that we need to send renewal notices. It was agreed that that will be a goal for this year.

Social Media Chair Report

Linda Seminario reported that the ESAF social media consists of only the Facebook page, which is running smoothly. The page has been effective for getting information out to members. An ESAF Instagram is being considered, but Facebook seems to be working well for our membership. Linda suggested that we should keep an eye on emails being sent to spam folders. Mailchimp was discussed as an option to remedy email issues.

Arthur Anderson suggested that Instagram would reach a younger audience, and cross posting could be used. He also suggested that the student engagement committee could be involved in that process.

Sales Manager Report

Mandy Ranslow reported that she had mailed out about half a dozen books and brought some to the meeting both for sale and inclusion in the raffle and student paper prizes. The books were selling well during the conference. Mandy will continue sending orders as they come in.

Student Engagement committee report (written report circulated)

Gabe Hrynick reported that the committee saw an uptick in student competition participation this year. The committee also organized occasional online lectures for students this year, and circulated a list of questions to states related to student appeal and support.

Arthur Spiess asked about the financial support we provide students.

Timothy Abel explained that students register and pay for membership like anyone else, but if they show up and give a paper or poster, ESAF reimburses the registration and membership fees. There has been \$500 donated to help with this.

Arthur Spiess suggested that the student engagement committee should think about ways to reimburse students for other expenses- chiefly lodging.

Linda Seminario pointed out that CNEHA has funds for student travel and expenses. Students had to apply with a short application and people could donate directly to that fund. Around eight to ten students received funding.

Gabe Hrynick suggested formalizing roommate searches and hosts for conference lodging.

Arthur Anderson noted that we need to decide if we should reimburse or cover ahead of time to account for students that can't front the bill.

AENA Editors report

Arthur Spiess reported that it was the first time in a while that AENA was sent out to membership before the meeting. Costs were roughly the same as last year.

ESAF has been saving about \$5000 a year after switching printers.

No articles yet for 2025. Since it goes to press in August, if an author wants peer review it is needed by April.

David Leslie suggested that Linda should send email reminders regarding the deadline for AENA articles.

Art revised directions for authors- the directions now discourage use of AI and require previous notification if any use of AI is included.

JSTOR publication continues to provide enough money to cover printing.

Art reported that he had to reject several articles this last year. People have been sending in papers that are not publishable and seemed rushed.

Bulletin editor's Report

Zac Singer urged state society reps to send in reports on time. If last year's report has not been sent in yet, and a state representative would like to submit late, Zac said he could edit the PDF and resubmit it.

Webmaster's Report

Webmaster Christie Morgenstein was absent. The board agreed that she is very on top of things and responsive with regards to her duties as webmaster.

Louis Brennan and Ronald A. Thomas Awards

The Louis Brennan Award is awarded to a state society to help cover the cost of publication. The Ronald A. Thomas Award is given to a CRM firm to help them prepare an AENA article.

Art Spiess reported that there were no timely applications for awards for this year. However, there is a Thomas award application coming in for next year for Stephanie Scialo of Heritage Consultants.

Art asks if the board would authorize him to act on this as a late submission for Ronald A. Thomas Award for \$1,000. Art motioned that the board does this, and Jon Lothrop seconded. The motion passed, and David Leslie abstained from the vote.

Bylaws committee report

Jonathan Lothrop explained the changes to be made as outlined in the document submitted to the board on August 9th, 2024. The board voted to bring the bylaw changes to general membership for vote.

Thanks to Jon Lothrop for his work on this.

Nominations committee report

Arthur Anderson reported that there are nominees for all needed positions.

Tim Abel is staying on as treasurer for now, with Eric Heffner “on deck” learning the ropes.

For this meeting, Dawson Burnett was sitting as recording secretary pro tem and was nominated for the position. Gabe agreed to be nominated as incoming president elect.

Art Spiess moved to accept the nominating committees report. Dave Leslie seconded the motion. The motion passed and Gabe Hrynck and Dawson Burnett abstained

New Business

ESAF 2025 Meeting proposals

Zachary Singer reported that emails had been sent to state society representatives requesting hosts for meetings, with no affirmative responses.

David Leslie brought forth the idea of state societies not hosting, and ESAF hosting the 2025 meeting ourselves. One promising option was Fort William Henry at Lake George Village, New York.

Dave has been in touch with them discussing prices. A tentative date would be November 13-16, 2025. These dates were chosen with other meetings in mind (state societies and CNEHA) to prevent any overlap. The price estimate was about \$9,000 (which would be set to go up a bit with coffee/tea costs. That would be around \$3,000 cheaper than last year’s meeting at Ocean City. At Fort William Henry Hotel it would cost \$1,250 to rent the conference room per day, which includes projector and screen.

Dave reported that he got a discounted hotel room rate of \$160 per day. Importantly, this discount does not commit ESAF to filling any number of rooms. At current hotel rates, this price is fair for the quality we want. A hospitality room would be available for the Canadian-American friendship party at around \$200 if needed. Coffee prices would be \$90 per five gallons. There are several banquet options. Single entrée buffet for \$35 per person, Two entrée buffet at \$45 per person, or three entrees for \$55 per person. The two entrée option would provide a vegetarian option and a meat option. The estimate of \$9,000 includes a 75-person banquet. ESAF would have to pay 75 people whether it is filled or not. Nothing committed so far, everything is subject to change, including banquet numbers.

While it will be the off season, there are plenty of food options and the fort will be open.

Tour options are available at Fort William Henry as well as battlefield sites tours.

David Mudge suggested that state societies sponsorships could help cover coffee and tea expenses.

Jon Lothrop reported that he had a conversation with Joe Zarzynski (vice president of French and Indian War Society at Lake George) who said that the society could help cover some of the coffee/tea costs.

Eric Heffner pointed out that, compared to CNEHA conferences prices, the proposal is very reasonable. CNEHA was able to get a room rate of \$160 per night but was on the hook to fill 80% of the rooms. CNEHA was charged over \$100 per five gallons for coffee. This all illustrates how reasonable the Fort William Henry prices are for the current economy.

Al Smith motioned that we move forward with the Fort William Henry option, seconded by Linda Seminario. The motion passed unopposed.

Conference registration fees

Dave Leslie suggested that we revisit conference registration fees.

Tim Abel pointed out that the conference registration rate is not fixed and can be adjusted by the host depending on what is needed to cover expenses. The banquet cost is also not fixed.

State society dues

Tim Abel addressed the issues with the current state and provincial society dues structure: Currently the state society dues are calculated based on the previous year's number of members. Tim proposed that we adjust state society dues to a flat rate of 45 dollars. Included in membership is three copies of AENA and space in bulletin to advertise as well as voting representation.

After some discussion, Arthur Spiess motioned to set a flat annual due rate of \$50 per year for state societies.

David Leslie seconded the motion, and it passed unanimously.

Student reimbursement

Tim Abel motioned to reimburse student presenters who registered through portal for conference.

Linda Seminario seconded the motion. The motion passed unanimously.

Bank account changes

Tim motioned to add the recording secretary and Eric Heffner to bank accounts.

Dave Leslie moved the plan and Jon Lothrop seconded the motion. The motion passed unanimously.

AENA Copyright agreement

Art Spiess brought up the fact that ESAF needs to have a copyright agreement with authors for digital copies of papers, so that reprints cannot be distributed on the web, voiding JSTOR. Art said he would work on writing up that agreement.

Al smith motioned to adjourn the meeting. Dick Boisvert seconded. Adjournment passed unanimously.

Meeting adjourned at 7:55 pm.

EASTERN STATES ARCHEOLOGICAL FEDERATION (ESAF) GENERAL BUSINESS MEETING MINUTES

Prepared by ESAF Recording Secretary Dawson Burnett

The ESAF Business Meeting was held at Salve Regina University on 11/9/2024. The meeting began at 2:50 pm. President Zachary Singer thanked Heather Rockwell and Nathaniel Kitchel for hosting.

Treasurers Report

Treasurer Timothy Abel provided a year-over-year report beginning October first 2023 and ending 9/30. This past fiscal year, ESAF saw revenues of \$25,500.59 and expenses of \$22,397. A Total profit realization of about \$3,103.59. (This report includes the meeting expenses for 2023).

Tim Abel then listed total assets in accounts.

Wells Fargo: \$52,945.71

Checking: \$23,606.29

PayPal: \$2,689.52

Total cash on hand: \$79,241.52

Meeting Coordinator Report

Dave Leslie reported that this meeting was very successful, and thanked Heather Rockwell, Nathaniel Kitchel and Salve Regina University for hosting.

As of noon, on 11/8/24 There were 176 registered guests. The banquet was sold out at 75 people. There were 54 total submissions, with three withdrawals, leaving 51. There were two tours, with 38 people in attendance. ESAF Raised \$1,125 in ad sales, and \$400 for the CRM expo, and Close to \$400 for raffle, set to go up.

Finance and Audit Committee Report

Zachary Singer summarized Eric Heffter's report: ESAF is in great financial shape, after eliminating the business manager position and dividing those responsibilities amongst ad hoc positions.

Membership Committee Report

Krista Dotzel reported that the total number of members is 270. Krista also explained that Tim Abel receives notifications of registrations for the conference, as well as notifications of people that become members through registration. Krista is notified of only the non-registration related membership applications. Going forward, Tim will be the keeper of that data while Krista will take care of emails and correspondence with members.

Social Media Chair Report

Linda Seminario reported that the ESAF Facebook is very healthy and going well. Instagram is being considered as an option to reach a younger audience. The use of MailChimp is also being considered to streamline email operations.

Sales Manager Report

Mandy Ranslow reported that she sends books out as orders come in and everything is going smoothly, updated inventory to come.

Student Engagement Committee Report

Gabe Hryn timer reported that there were 10 entrees for the student competitions, Judged by three CRM professionals.

This year the committee has organized lectures useful for students and will continue to do so. These lectures also go on YouTube. Gabe thanked all involved- and asked folks to reach out with ideas for lectures.

The committee emphasized the importance of making sure ESAF is accessible to students and that financial support is available.

AENA Editor's Report

Art Spiess reported that AENA was printed and sent out pre-meeting for the first time in a while. After the change in printers, the cost has stayed at around \$3,300 - about ten dollars per copy. At the time of this meeting, no articles had been submitted for the next AENA.

Art explained that the guidelines for AENA articles have been updated and now discourage the use of AI and require notification of any such use. Additionally, digital publication has been working well. ESAF receives roughly \$4,400 a year from JSTOR.

Art reported that an application came in recently for the Ronald A. Thomas award, which the board authorized as a late submission for this last round of awards. It will be put through peer review and will receive \$1000 dollars if it makes it through the process.

Bulletin Report

Zac Singer reported that all of the digitized bulletins are on the website, which include state/provincial society reports, abstracts and minutes. State/provincial society reports tend to be what takes the longest. Zac Singer urged societies who haven't sent reports yet to send them ASAP.

Webmaster's Report

Webmaster Christi Morganstein was not present, Zac Singer thanked her for her help and responsiveness. The website looks great.

Nominations

Arthur Anderson presented the slate of nominees and incumbents:

Tim Abel agreed to be treasurer again, with Eric Heffter on deck.

Martha Otto agreed to stay on as the corresponding secretary.

Mandy Ranslow is incoming president.

Gabe Hryn timer was nominated for president elect.

Dawson Burnett was nominated for recording secretary.

Bylaws Committee Report

Jonathan Lothrop reported that the ESAF bylaws were last modified in 2017. The genesis of the newest proposed changes came from the 2022 executive board meeting, when ESAF was in serious financial trouble. At that time, Zac Singer asked Jon Lothrop to input the changes recommended by the finance and audit committee. The changes went to societies and the executive board three months in advance and were approved for vote August 9th 2024.

Jon Lothrop outlined the changes made in the master bylaws document. (See circulated document).

A key point was the elimination of the business manager position. Lothrop pointed out that no other similar organization that he looked at had an analogous position. A series of appointed positions have replaced the role of the business manager.

The annual meeting coordinator is meant to limit losses and create representation of ESAF in each annual meeting planning process. This was established after two or three conferences in a row where ESAF lost money. The Ethics and conduct committee is new and provides oversight. The proposed changes are meant to make ESAF a more profitable organization and to distance ourselves from the 1970s business model.

-Dave Mudge motioned to vote on approving bylaws. Seconded by Dave Leslie. The motion passed unanimously.

-Jon Lothrop asked for questions or issues. There were none. Lothrop was thanked by the board and audience. Tim pointed out that the establishment of the Bylaws Committee is a very wise decision and will ensure that the bylaws continue to be a living document.

-Dick Boisvert motioned to accept the proposed bylaws. The motion was seconded by Arthur Anderson, and it passed unanimously.

-Zac Singer asks for any new nominations other than the slate proposed by the nominations committee. None were proposed.

-Deb Boisvert moved the committee's slate as proposed. Tim Abel seconded the motion, and the slate of nominees passed unanimously. The nominees abstained from the vote.

Tim Abel is treasurer, Martha Otto is corresponding secretary, Mandy Ranslow is incoming president, Gabe Hryn timer is president elect, and Dawson Burnett is recording secretary.

2025 Meeting announcement

Dave Leslie reported that because no societies proposed to host (very busy time of year), other options were explored without a state/provincial society host. The board moved forward and chose Lake George village in New York. The meeting will be held at the Fort William Henry conference center. Hotel rooms will be \$160 and ESAF is not required to fill any number of rooms. The dates will be November 13th-16th, 2025.

Stephen Israel suggested that in the future, ESAF should consider meeting more often at universities for additional student exposure. Zac Singer urged societies to organize and consider hosting in the upcoming years.

-Dave Mudge moved to adjourn and was seconded by Dave Leslie.

Meeting adjourned at 3:25 pm

TREASURER'S REPORT 2024
TIMOTHY ABEL

Timothy J. Abel, Treasurer
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This report covers the period from 10/1/2023 to 9/30/2024. This fiscal year saw revenues of \$25,500.59 and expenses of \$22,397, for a profit realization of ~\$3,103.59. The report reflects last year's meeting expenses and this year's meeting profit, to the date of the report. The report also reflects last year's AENA expenses, as this year's expenses were paid after 9/30.

By far, our biggest expenses remain the annual meeting (~\$12,400 last year) and AENA printing (~\$6865), in that order. Beyond that, our D&O insurance remains constant at \$1350/yr. Web expenses and PayPal expenses remain about ~\$500/yr each. We reimbursed student presenters of their membership and registration last year for another \$455. Miscellaneous expenses for PO Box and business tax are negligible.

The Wells Fargo investments are doing well, returning about 8.5% YOY. We have \$7,270 in Mutual Fund Accounts that have lost half their face value (they typically lost face value over time). They continue to pay interest at 5.9% and 12.9% APY, however. In the last ~25 years that we've had them, they've paid out over \$5200. Our ETF continues to do well, now valued at 65% over investment. We have three \$10,000 1YR CDs at between 5.3-5.5% APY. There is \$11,622 in Money Market.

At the end of the year, once meeting expenses have been paid, I recommend moving another \$10,000 from the checking account into the Wells Fargo account to be invested. I recommend adding ~\$5,000 to our ETF investment (another 54 shares, bringing our total to 143 shares), the remaining \$5,000 will remain in Money Market for the time being. That will leave us ~\$10,000 in operating fund balance in the checking account, which is plenty to carry us through till next year.

As always, printed bank statements can be forwarded to any board member who requests them.

Our cash on hand:

Wells Fargo	\$52,945.71 (online balance as of 10/15)
Checking	\$23,606.29 (online balance as of 10/15)
PayPal	\$2,689.52 (online balance as of 10/15)
Total COH	\$79,241.52

Respectfully submitted,

Timothy J. Abel
Treasurer, ESAF

10/15/2024

Cash Flow
10/1/2023 through 9/30/2024

Category	10/1/2023- 9/30/2024
INFLOWS	
Annual Meeting Income	
Banquet	2,815.00
Program ad	875.00
Raffle	283.00
Regular Registration	3,690.00
Student Registration	380.00
Table fee	425.00
TOTAL Annual Meeting Income	8,468.00
Book Sales	4,565.59
Business Income	3,500.00
Membership	35.00
Canadian Institution	50.00
Canadian Membership	115.00
Canadian Student	175.00
Individual Membership	4,835.00
Institutional Membership	2,300.00
Student Membership	200.00
TOTAL Membership	7,710.00
Misc Inc	50.00
Sponsorship	
Class of '35	100.00
Student Sponsor	600.00
TOTAL Sponsorship	700.00
State Society Dues	507.00
TOTAL INFLOWS	25,500.59
OUTFLOWS	
Annual Meeting Expenses	93.63
Hotel Fees	11,900.27
Meeting supplies	205.19
Speaker Honorarium	200.00
TOTAL Annual Meeting Expenses	12,399.09
Insurance, Bus	1,350.00
Membership Expenses	
AENA Printing	4,968.47
Postage	1,896.59
TOTAL Membership Expenses	6,865.06
Office	70.00
PayPal Expenses	472.33
Refunds	455.00
Student Paper Award	200.00
Tax, Business	25.00
Web Expense	560.52
TOTAL OUTFLOWS	22,397.00
OVERALL TOTAL	3,103.59

STATE SOCIETY REPORTS

ARCHEOLOGICAL SOCIETY OF CONNECTICUT ERNEST WIEGAND

The Archaeological Society of Connecticut currently has 182 memberships consisting of 157 individual (including 11 students) and 25 institutions. Members receive the society's annual Bulletin of the Archaeological Society of Connecticut and several newsletters announcing society activities and reporting on archaeological work being conducted throughout the state.

This spring, the ASC held an in-person meeting at the Mansfield Public Library in Mansfield, Connecticut. The program consisted of a variety of presentations, including not only regional topics but studies in Mexico and Hungary as well as the use of LIDAR in earth surface mapping. Following the presentations, a guided tour of the nearby Bradley-Buchanan Woods by Dr. William Ouimet focused on the glacial and environmental history of the forest. Following the hike, a reception for the attendees was held at the library.

ASC members continued to be active in fieldwork conducted by their local organizations such as the Litchfield Hills Archaeology Club and the Archaeology Club of Norwalk Community College as well as assisting in various projects hosted by the Friends of the Office of State Archaeology (FOSA).

The ASC also was an active participant at the annual Connecticut Archaeology Fair. Held on October 5th at the Henry Whitfield State Museum, the ASC was joined by the Friends of the Office of State Archaeology, the Institute for American Indian Studies, the State Historic Preservation Office and several archaeological consulting firms (Archaeological and Historical Services, Heritage Consultants, TerraSearch Geophysical, and the Public Archaeology Survey Team). Flintknapping demonstrations were held as well as a site tour of the excavations being conducted by Southern Connecticut State University. The Henry Whitfield house and visitors' center were also open to the attendees. Approximately 125 people visited the booths and displays and attended several presentations by Connecticut archaeologists.

The ASC awards the Brian Jones research grant each year. This year's recipient was Ms. Lia Plankenhorn-Farrell, who will be expanding the zooarchaeological analysis of faunal materials from the suspected house of John Mason in Windsor.

Delaware
None received

MAINE ARCHAEOLOGICAL SOCIETY ARTHUR ANDERSON

The Maine Archaeological Society, founded in 1956, has approximately 300 members drawing from avocational and professional archaeologists and the general public. At the end of 2023, we mourned the passing of Dick Doyle, a long board member and supporter of both the MAS and ESAF. Dick was a skilled and careful archaeologist, an expert flintknapper whose geological interests spanned the solar system, and artist, and a friend and mentor to many in the Society. Our Spring Meeting was held in his honor and we were pleased to be able to remember him along with his family. The meeting featured an exhibit of Dick's replica tools and videos of him at work, as well as presentations from Arthur Anderson and Arthur Spiess on recent archaeological work in coastal Maine. Our Fall Meeting took place at the University of Maine Farmington, where John Mosher presented on local excavations of a contact period village, Lucas Kellett presented on campus excavations of the site of the former Abbot School for Boys, and Nathaniel King presented on recent Maine work by the Natural Resources Conservation Service.

ARCHEOLOGICAL SOCIETY OF MARYLAND, INC. STEPHEN ISRAEL

Society Overview

The Archeological Society of Maryland, Inc. (ASM) was established in 1964. ASM has a current membership of (284 individuals, families, and institutions). ASM has (six) active chapters throughout the state, including a new Eastern Shore Chapter. Chapter constitutions vary in that some require chapter members to also be members of the state society. Other chapters do not make that a requirement for membership. Chapter members in 2024 – 2025 who were not required to join the state society are approximately 250. The officers for the 2024-2025 were elected at the 2024 fall annual meeting. They are Valerie L. Hall, President; Katharine Fernstrom, Vice President; Krista Morris, Treasurer; Patricia Melville, Secretary; Ethan Bean, Membership Secretary. The six at-large trustees are Julie Berg, Lynne Bulhack, Brent Chippendale, Jim Gibb, Don Housley, and John Newton. Rounding out the Board of Trustees are Dr. Matthew McKnight, Maryland State Chief Archaeologist and Editor of ASM's journal "Maryland Archeology," State Underwater Archaeologist, Dr. Susan Langley, and State Terrestrial Archaeologist, Dr. Zachary Singer. The election of officers for 2024 and 2025 was held October 12, 2024, at the ASM Annual Meeting.

Maryland Archaeology Month

The 2024 theme for Maryland Archaeology Month (April) was "African Diaspora Archeology: A Collaboration with Descendants." A booklet, small poster, and refrigerator magnet were published/printed. The booklet contained eight essays highlighting archaeologists collaborating with African American descendant communities to conduct archaeological research, preserve cultural heritage, and address historical injustices. These collaborations aim to incorporate African American traditional knowledge, perspective, and interests into archaeological studies through community-based participatory research, where community members actively contribute to research design, excavation, interpretation, and dissemination of findings.

The essays included Julie Schablitsky's, "The Archaeology of Harriet Tubman's Birthplace," Elizabeth Anderson Comer's, "Engaging the Descendant Community of Catoctin Furnace," Elgin Klugh and Isaac Shearn, "Laurel Cemetery Memorial Project", Laura Masur's, "Learning from Descendants of Jesuit Enslavement," Alex Glass, Patricia Samford, and Scott Strickland's, "Witnesses of Wallville: Documenting a Rural Southern Maryland Community," Tara Tetrault and Suzanne Johnson's, "Descendants and Archaeologists Investigating the Dorsey Site in Sugarland, Maryland," Kelly Palich and Deacon Allen Greene's, St. Mary's Cemetery-Why Collaboration in Archaeology Matters," and Matthew D. McKnight's, Field Session Teaser-Hunting the Maryland Monster."

Conferences and Meetings

This year the 58th Annual Spring Symposium on Maryland Archeology was held in person at the Maryland Historical Trust on Saturday, April 20, 2024. The first talk, by Zac Singer, was titled "13,500-Year- Old-Artifacts in 50-Year-Old Cigar Boxes: New Insights from the Maryland Fluted Point Survey." Next David Thulman spoke on "Florida Paleoindians: Why much of what we know is preserved underwater," Jonathan Lothrop, spoke next remotely on "Paleoindian Use of Normanskill Chert across the Northeast." Next Daniel Dean spoke on "History in the Marsh: How One Headstone in the Woods Led to the Discovery of a Domestic Site." The Student Spotlight was presented by Kaydee Anderson on "3D Osteological Type Collection Website". Lastly, Mike Johnson spoke on "Jasper Ridge's (44WR506) Potential Contributions to Paleo-American Studies: A History of interpretations." The 2023 MHT 33rd Annual Workshop in Archaeology in-person program for the ASM membership and the general public took place on September 28th at the MHT in Crownsville. Our keynote speaker this year was Dr. Stephen Brighton, Archaeologist in the Department of Anthropology at the University of Maryland at College Park. Dr. Brighton's presentation discussed the Uncovering Hidden Worlds: The Science and Craft of Doing Archaeology, Zac Singer and Stephanie Soder taught a CAT Workshop on Ethics & the Law, Troy Nowak lead a session Conventional Documentation of Archaeological Resources: Recording Structures, Matt McKnight lead a

session on The Basics of Survey & Mapmaking for the Avocational Archaeologist, Pat Melville lead a session on Reading Historical Documents: Hints for Transcription, Lynne Bullhack taught a session on Perishables Revealed: Recording Textile Impressions on Potsherds, David Givens lead a session on It's Not just a Magic Box: Understanding GPR, and Lara Westwood lead a session An Introduction to the Maryland Historical Trust Library.

The 58th Annual Meeting was held on October 12, 2024, at the Chesapeake College Eastern Shore Higher Education Center, in Queenstown, Maryland. The in-person Annual Meeting was hosted by the Eastern Shore Chapter. Dr. Julie King was the 2024 William B. Marye Award recipient. The award is given annually at the ASM Annual Meeting to a person deemed to have made significant contributions to Maryland archeology. The Maryland Certification and Training Program for Archeological Technicians (CAT Program) currently has 58 registered CAT Candidates. Presentations began with Dr. Zac Singer and Katie Gill reporting on the 2024 Annual Field Session Investigations of the Home of Col Thomas Cresap. The presentation highlighted the significant artifacts recovered from the site and preliminary interpretations of the archaeological features investigated during the field session. Willie Graham spoke on Remembering Hemsley's Cloverfield's brick house in Queenstown, Maryland. Research revealed the house dated 1705, earlier than previously believed. Throughout the restoration, significant findings emerged about how each successive owner Adapted the mansion to meet the evolving needs of Maryland's Eastern Shore gentry. Aaron Levinthal spoke on the Archaeology of the Birthplace of Harriet Tubman. And lastly, Norris "Buddy" Howard, Jr. lineal descendant of a Pocomoke Person spoke on behalf of his Tribal Community, the Pocomoke Indian Nation's and discussed his people's presence and history on the Eastern Shore. ASM members and guests were invited to a Happy Hour at Ten Eyck Brewing Company following the conclusion of the Annual Meeting.

Annual Field Session and Surveys

In 2023, ASM received a Preservation Maryland Heritage Grant to conduct preliminary ground truthing fieldwork and hold its 2024, 53rd Annual Tyler Bastian Field Session at the Cresap's Fort Site (18AG9) in Oldtown, Maryland southeast of Cumberland near Lock 70 in C&O Canal National Historical Park. Previous archaeological investigations along with extensive archival research and remote sensing indicated that this site contained the buried remains of the mid-18th century fortified home and storehouse of frontiersman Thomas Cresap. After settling in the western frontier of colonial Maryland along the Potomac River, Cresap engaged in farming, land speculation, trading with the Native Americans, and opening trails to the Ohio Valley. Guests at his house included General Edward Braddock and George Washington. Following up on remote sensing done by the Maryland Historical Trust (MHT) Office of Archeology in late 2020, ground truthing fieldwork by MHT and ASM's Western chapter in the fall of 2023 substantiated the existence of intact features and artifacts associated with Cresap's house.

The 2024 Field Session was held from May 31 through June 10 as a cooperative venture among the National Park Service, the Archeological Society of Maryland, Maryland Historical Trust, and Preservation Maryland. The Field Session attracted 114 different volunteers contributing 3408 hours in locating and defining the boundaries and features of the remote sensing anomalies.

The preliminary results of the Field Session include the location of six cultural features including the extent of both the dimensions of the Cresap's house and his storehouse, a variety of 18th century artifacts associated with the house and storehouse, and a possible pre-Contact roasting pit. Currently, MHT's archeology staff is writing the final site technical report and ASM hired a consultant to process the artifacts and field documentation. The report, artifacts, and field documentation will be turned over sometime in 2025 to the National Park Service. In 2024, ASM awarded a New Project grant, headed by Dr. Zachary Singer Maryland Historical Trust's State Terrestrial Archaeologist. According to the application, the project "seeks support for a multifaceted study conducting deep shovel test pitting, ground penetrating radar surveys, and collecting sediment cores via terrestrial Vibracoring to expand our understanding of the stratified and deeply buried archaeological deposits at the Barton

Site (18AG3) in the North Branch Valley.” The Barton site is on land owned by The Archaeological Conservancy that enthusiastically approved the project. Dr. Robert Wall of Towson University served as a consultant on the project because of his many years of work at the site.

In addition to ASM’s grant, the project also received a grant from “ArchaeologyX” to excavate a number of deep test pits using the Paleo-Digger (invented by Brian Fritz) to investigate deeply buried Paleoindian activity areas at the Barton site. ASM volunteers were invited to participate in the multi-day fieldwork, especially by screening the soil collected from the deep pits. Currently, the artifacts are being analyzed and ASM grant funding is being used to procure radiocarbon dates from the Vibracores and a GPR survey to study soil stratigraphy (Annual Field Session and Surveys summary submitted by Don Housley).

ASM Outreach

ASM has four excellent outreach capabilities: ASM Ink, our monthly newsletter, Maryland Archeology, our semi-annual journal, the reformatted ASM web page located at www.marylandarcheology.org, and several ASM Chapters also have web sites, Facebook pages listing events for their local areas, and the newly created and active ASM Inc. Facebook pages listing events for their local areas. In September 2021, ASM’s Maryland Archeology Journal shifted to an online only format through JOMAG.COM/en/my-library, for ASM members.

MASSACHUSETTS ARCHAEOLOGICAL SOCIETY ALAN SMITH

Since 1939 the Massachusetts Archaeological Society (MAS) and the Robbins Museum has continued as a non-profit organization with a mission to foster respect for the rich archaeological and cultural heritage of the New England region through its commitment to education, research, and historic preservation.

The activities of the MAS and the Robbins Museum were very successful in this past year, but the impact due to the Covid 19 Virus Pandemic continues. As was stated last year, we were able to secure grants mainly from the Massachusetts Cultural Council which are helping to carry us through the crisis and we were still able to accomplish several activities.

On November 23, 2023 the Southeast Chapter of the MAS had a presentation given by archaeologist Craig Chartier titled “Plymouth Colony Architecture 1620-1690 from the ground and from the books”.

On April 13 and 14, 2024 MAS attended the Annual Herring Run Festival run by the Town of Middleborough, MA at Oliver Mill Park in Middleborough. This tabled event successfully met and discussed archaeology and the Robbins Museum with several hundred people.

The MAS on May 5, 2024 ran a Cultural Resource Management (CRM) job fair at the Robbins Museum which included workshops and networking on early professional career skills for students. The CRM firms sponsoring this event included: SWCA Inc., AHS Inc., SEARCH Inc., Gray & Pape Inc., TerraSearchGeophysical LLC, Heritage Consultants LLC, Headfort Consulting LLC, along with a few individual supporters.

At the end of May the MAS and the Massachusetts Board of Underwater Archaeological Resources (BUAR) sponsored a five day Archaeological Photogrammetry Course/Workshop which was held at the Robbins Museum. The course was taught by Dr. Kotara Yamafune who is a leading expert/pioneer in underwater archaeological photogrammetry.

On June 2, 2024 MAS again attended the annual Strawberry Festival at the Carpenter Museum in Rehoboth, MA with a corn grinding demonstration. Many children and adults learned how to grind corn into cornmeal and flour in this hands on activity.

For the second year in a row on August 1, 2024, the MAS gave a presentation and provided guided tours of the Robbins Museum for the Middleborough, MA Parks and Recreation Youth Summer Camp. About eighty campers and counselors signed up for the event and some campers came back with their parents in the following weeks. Also the Museum conducted many guided tours for other groups during the year.

On September 15, 2024 the MAS held its annual Wampanoag Heritage Day at the Robbins Museum, once again under the leadership of MAS trustee Linda Coombs. The program featured the Wampanoag Singers and Dancers, homemade quahog chowder, Native art for sale, and a chance to make a wampum pendant or a corn husk doll.

Also on September 28, 2024, the MAS again sponsored with the Danvers Historical Society the Annual Atlatl Days Event at the Rebecca Nurse Homestead in Danvers MA with MAS trustees and officers participating to help teach the art of atlatl throwing..

The Annual Meeting for 2024 is going to be held on Saturday November 16, 2024 at the Robbins Museum, 17 Jackson Street, Middleboro, MA celebrating our eighty-fifth year (1939-2024). The Annual Business Meeting is scheduled for the morning from 10:30 AM -11:30 AM followed by a light lunch. In the afternoon there will be three presentations titled “Greeks and Phoenicians in Selinunte. Neighbors, enemies, fellow citizens” by Caterina Minniti, “Understanding the Challenges of Underwater Site Identifications” by Shannon Nelson-Maney, and “Pits, Post, and Palisades: The Archaeology of Patuxet and the 17th-century Plymouth Colony Settlement” by David Landon. This will be followed by a Silent Auction from 3:00 PM-3:30 PM.

In the past year, the Robbins Museum had unanticipated repairs to the furnace during the winter, repairs to the electric system due to failing ballasts, and repairs to the sprinkler system. The Museum is also looking into grants for much needed work to the HVAC system. The gift shop in the Museum continues to upgrade and stock with new merchandise. The bookstore has continued to offer more titles online and the expanded edition and the handbook edition of “A New England Typology of Native American Projectile Points” by Jeff Boudreau are still selling well.

The Society and Robbins Museum have a new website that continues to be upgraded and as many have discovered the MAS is on the You Tube Channel. You can see our national award winning series called “Diggin’In” and online chapter lectures on the MAS You Tube Channel which has reached more than six thousand viewers worldwide at (www.youtube.com/channel/UCOvuTMhseU9G4ks36FYddeg). Our You Tube channel has a growing list of video content about archaeology from leading-edge experts from across the United States.

The membership in the Society as of November 2024 stands at around 300 members.

ASSOCIATION OF PROFESSIONAL ARCHAEOLOGISTS OF NEW BRUNSWICK GABE HRYNICK

Like many archaeological organizations, the Association of Professional Archaeologists of New Brunswick is facing challenge in terms of membership numbers and a executive board that is heavily occupied by vocational pursuits. Although the APANB was originally conceived of as an organization primarily for professional archaeologists, the New Brunswick Archaeology society has been dormant for some time, and the APANB in effect fills its role, too. In the past, audiences for our lecture series have been as high 50 participants. This has led the APANB’s board to consider pivoting more explicitly to some form of an archaeological society model that emphasizes outreach to avocational archaeologists and members of the interested public.

For now, because we are primarily a professional society, some of our work in the last year has involved advocacy, especially for archaeology to the provincial government. In particular, we are monitoring the provincial regulatory system's relationship to research in New Brunswick. Our efforts to gather information to better understand the effects of provincial regulation on research and CRM practice have included requesting data about permitting in the province via freedom of information mechanisms. Some of this analysis will be in a paper by Trevor Dow and colleagues in an upcoming Canadian Journal of Archaeology.

To aid these and other efforts, we maintain a reciprocal membership arrangement with the Ontario Archaeological Society and affiliated society status with the Register of Professional Archaeologists. The latter also provides our members with cost savings on their own RPA memberships. We also co-sponsor the New Brunswick Archaeology Podcast.

Attendees of this year's ESAF meeting may have encountered our van load of New Brunswick folks! We would like to thank the everyone who worked to host the Newport meeting, and Salve Regina College, for hosting this year's ESAF conference.

New Jersey
None received

NEW HAMPSHIRE ARCHEOLOGICAL SOCIETY RICHARD BOISVERT

The NHAS, like all the affiliated societies in ESAF, had to adapt rapidly to the COVID-19 pandemic. Executive Board meetings went online and face to face biannual meetings were suspended through 2020. Our 2020 Archeology Month abandoned in person events and also went to online Zoom events. Although a strain on our limited personnel resources, the Society managed to generate a first rate series of events. Viewership was substantial and enthusiastic. Key to this success was an increasingly robust social media footprint. In addition to our long established website (www.nhas.org), we have accounts on Facebook (facebook.com/nharchsociety), Instagram (instagram.com/nharchsociety), and YouTube ([@nharcheologicalsociety](https://youtube.com/@nharcheologicalsociety)). Also we make use of a free app (Mailchimp) to disperse notices on an as needed basis several times a year to our membership and other individuals and organizations that we wish to keep in our information sphere. Presentations at our biannual meetings and Archeology Month events are advertised on our social media accounts and broadcast live online and recorded then posted on our YouTube channel. As a consequence we have expanded our reach to the public. For example our biannual meetings will typically have one third of the audience attending online. Online availability has not negatively affected our in person attendance which has held steady in the last two years and our most recent meeting in the fall of 2024 had the largest in person attendance in years.

As with most other volunteer organizations we have struggled with declining membership. The changes forced on us by the pandemic appear to have bolstered our membership. In 2020 we had 155 members, 2021 increased to 176 members and in 2022 and 2023 we had 200 paid members. Maintaining membership numbers requires a constant effort but social media has resulted in expanding our outreach and facilitated easier renewal processes with the adoption of Paypal, which has an auto renewal capability that is an additional asset.

The NHAS long ago ceased direct fieldwork and directed such interest to the NH State Conservation and Rescue Archaeology Program (SCRAP) which is a program directed by the State Archaeologist in the NH Division of Historical Resources. This close collaboration has benefited SCRAP by expanding their outreach to the public and benefited the NHAS through introduction of new members to the Society from SCRAP field school students. NHAS members are frequently engaged in fieldwork, not only in NH with SCRAP but also on other projects in New England and even Colorado.

Direct involvement by the NHAS in research has not ceased however. The Society has a pool of funds derived

from donations which have been directed to supporting research. We have funded radiocarbon dating and other scientific testing as well as student stipends for the study of human remains to be repatriated under NAGPRA. Results from these funded projects are typically reported back to the membership by way of articles published in our annual journal, *The Archeologist*.

Publication of the journal by the society suffered a blow with the passing in 2020 of our long time editor, David Starbuck. Zac Singer acted as guest editor of the 2021 volume and Chris DeCorse stepped in to help with the 2022 volume. Alexandra Martin came aboard to bring that volume to print and has been our editor since that time. Significantly, the 2024 volume has been printed and distributed to the NHAS membership during 2024, finally bringing us back on schedule for the first time in several years. We also produce a biannual newsletter, edited by Marika Labash, who has brought the publication forward with improved content and production quality. The society also produces a poster for Archeology Month which has been generated by the State Archaeologist, Mark Doperalsky and Marika Labash. As in past years the poster continues to be printed by the NHDOT and made available to the public. However since the pandemic, distribution also has incorporated online availability through high quality pdfs which can be downloaded by the public.

The New Hampshire Archeological Society continues to work diligently to educate the public about the significance and value of our archeological resources and to help protect the same for the future. Changes forced upon us by the COVID-19 pandemic have proven to be ultimately advantageous and likely left us in a better position than if we had not been required to adapt to the attendant challenges.

NEW YORK STATE ARCHAEOLOGICAL ASSOCIATION TIMOTHY ABEL

The 105th annual meeting was held April 13-14, 2024 in Oswego, NY, near Lake Ontario, hosted jointly by the William M. Beauchamp and 1000 Islands Chapters. The keynote speaker was George Bray, III who spoke on *Doomed British Forts of Oswego*. Paper sessions featured research from across New York State. Laurie Rush was awarded the Theodore Whitney Commendation for her contributions to NYS archaeology. Matthew Kirk was awarded Fellowship in the NYSAA.

NYSAA, in conjunction with NYAC, have a joint website www.nysarchaeology.org. The site features annual meeting information as well as Archaeology Season information shared among both organizations. Each organization also has its own linked page with organizational histories, membership information, publications, officers, and awards information.

NYSAA also maintains a Facebook page <https://www.facebook.com/groups/70642497368>. Membership is by request to join, pending security check.

NYSAA remains active in co-sponsoring NYS Archaeology Season, and sponsoring the Archaeological Sites Preservation Initiative, an effort to educate local municipal and town planning Boards about the vital role they play in archaeological site preservation. NYSAA also launched a statewide Cemetery Registration Network to organize efforts to locate and map rural and ethnic cemeteries in New York State. NYSAA maintains active representation on the Executive Boards of ESAF, the Robert E. Funk Foundation, and New York Archaeological Council.

Volume 136 of *The Bulletin* was published in Spring 2024. Roger Moeller is *The Bulletin* Editor. David Moyer edits our seasonal newsletter which goes out electronically.

The 106th Annual Meeting of the NYSAA will be held May 2-4, 2025 at the Niagara Riverside Resort in beautiful Niagara Falls. Details can be found at nysarchaeology.org/conference.

Ohio

None received

SOCIETY FOR PENNSYLVANIA ARCHAEOLOGY
AMANDA VALKO

The Society for Pennsylvania Archaeology held their 93rd annual meeting on April 12-14, 2024 in Carlisle, PA with the SPA Board of Directors as host.

Archaeology Month was held as usual in October this year. The poster was designed by the Society for Pennsylvania Archaeology this year and featured “Tied to the Past” focusing on the preservation of organic material from the Sheep Rock Shelter site (36HU0001) which was a dry rock shelter with ideal conditions to preserve thousands of years of activity by the tribes who used it for protection from weather, often during seasonal hunting and fishing expeditions. Archaeology conducted prior to construction of a flood control project recovered a bark basket bound together with cordage. This bark basket and samples of cordage were pictured on the poster. Activities were scheduled throughout the state by various chapters and institutions. Indiana University of Pennsylvania held a family Archaeology Day event at the university. One archaeology workshop was held during October. The 8th annual Archaeology Month workshop co-sponsored by the Heinz History Center, the Society for Pennsylvania Archaeology, and Mon-Yough Chapter #3 was held at the Meadowcroft Rockshelter and Historic Village. The theme was “Curation and Management of Family, Small Museum, and Organizations Collections” on Saturday, October 19, 2024. Instead of their usual Annual Workshops in Archaeology, The State Museum of Pennsylvania in Harrisburg, PA presented four Learn at Lunchtime lectures accessible via Zoom all four Fridays in October.

The SPA still produces its two publications. The SPA Newsletter is published in March, September and December. Editor of the SPA newsletter is Judy Duritsa. The Pennsylvania Archaeologist is published twice a year in the spring and fall. Our editor is Dr. Roger Moeller. Our web site at www.pennsylvaniaarchaeology.com is being maintained by our webmaster Roger Moeller. The web address is still the same at www.pennsylvaniaarchaeology.com. We are still on Facebook which is maintained by our new manager Kristina Gaugler at <https://www.facebook.com/SocietyforPArchaeology>.

The SPA currently has 12 active chapters throughout the state. 2025 will be an election year.

The SPA has a total of 394 memberships. This includes memberships in the following categories: Student – 16, Individual – 205, Family - 39, Sustaining – 25, Life – 68 and Institution – 41. There were two SPA member deaths in 2023-2024: Philis Pietrusza Levino, Westmoreland Chapter #23 and Edmund Dlutowski, Past President, SPA, Ohio Valley #22, Allegheny #1.

Our 94th annual meeting will be hosted by the Board of Directors of the SPA and will be held April 11-14, 2024 in Dubois, PA.

ARCHEOLOGICAL SOCIETY OF VIRGINIA
MICHAEL BARBER

The Archeological Society of Virginia is pleased to report **a membership of ca. 600**. Currently, there are **16 ASV chapters** around the state.

The **2024 Annual Meeting** was held at the Fort Magruder Conference Center in Williamsburg from October 4-6 with ca. 60 papers presented with 175 attendees. The sixty papers marked an all time high for the society. The Keynote Speaker was Mr. Jack Gary, Executive Director of Archaeology for the Colonial Williamsburg Foundation. He presented a paper entitled “What Lies Ahead...And Beneath: The Future of Archaeology at Colonial Williamsburg.” The presentation outlined the current archaeological programs involving descendant communities, the currently under construction

Archaeology Museum as well as other ongoing and future projects.

The **Archeological Technician Certification Program** continues in good health. Currently there are 140 enrollees with eight new members since July. Plans are to gear up field activities with the spring thaw with surveys, excavations, and lectures planned.

Historic Kittiewan, an 18th century plantation house and the ASV Headquarters, has completed the lab facility for the **Virginia Resource Center for Archaeology**. The VARC was dedicated in July and named in honor of William and Sandra Speiden whose support made it possible. A planning session is scheduled for the beginning of next year where the development of the 270 plus acre tract will be formulated. An archaeological survey of high potential areas at Kittiewan which are slated for timber harvesting will continue in the spring. The ASV invites you to put **Kittiewan** on your list of places to visit. In addition to restoration to the manor house, the remarkable ASV Library is housed there. We have two rooms in the upstairs of the Visitors Center that are open for overnight stays for researchers. Please let us know if you have an interest.

The ASV Chapters continue to implement research projects. The Richmond Col MacCord Chapter is carrying out a survey of a small 18th – 19th Century plantation complex in Henrico County. The Maritime Heritage Chapter has received a Threatened Sites grant from the Department of Historic Resources to continue side-scanning sonar on Pamunkey River shipwrecks. The Massanutten Chapter is processing artifacts from various excavations and the Northern Shenandoah Chapter is inventorying and rehousing old collections for final disposition. The Middle Peninsula Chapter is working with professional archaeologists on Native American oyster harvesting and the Historic Triangle Chapter is planning an inventory of high probability areas associated with timber harvesting at Kittiewan Plantation.

The publication of the ASV *Quarterly Bulletin* continues with numerous articles pertaining to the Commonwealth and the Middle Atlantic. The QB now offers peer review if asked and is indexed by EBSCO. The ASV is actively pursuing a series of new Special Publications in 2024 including **A Projectile Point Guide for Virginia** (Chris Egghart and Judah Paulos) and **A Guide to Native American Bone Tools** (Mike Barber). Previous special pubs include *The Historical Archaeology of Virginia from Initial Settlement to Present* (Clarence Geier ed.), **Methods in Underwater Archaeology** (John Broadwater), *The Archaeology of Virginia's First People*, (Elizabeth Moore and Bernard K. Means eds.), and, most recently, **The Governor's Land Archaeological District: Insights from Documentary Sources** (Martha W. McCartney). These volumes were produced in partnership with the Council of Virginia Archaeologists, and Department of Historic Resources. In addition, the ASV Board also approved the ASV publications older than five years will be scanned and made available as PDFs at no cost.

The Archeological Society of Virginia continues to be a major contributor to our knowledge of the past of the Commonwealth and to the dissemination of data to its citizens.

West Virginia
None received

Eastern States Archeological Federation
2024 Directory of State/Provincial Society Members
Compiled by Martha Potter Otto
October 2024

Archaeological Society of Connecticut

Society website: www.connarcheology.org

President: David Leslie; Dleslie@heritage-consultants.com and DLeslie@terrasearchgeo.com

Vice-President: William Farley; Farleyw1@southernct.edu

Secretary: Paul Wegner; pwegner@iaismuseum.org

Treasure and ESAF Representative: Ernest A. Wiegand; ewiegand@ncc.commnet.edu

Newsletter Editor and Membership: Lee West; lfwest@sbcglobal.net

Connecticut State Archaeologist & ASC Bulletin Editor: Sarah Sportman;

Sarah.sportman@uconn.edu

Website Manager: Jeff Zaino; aztrails@gmail.com

Director-at-large and Connecticut State Archaeologist emeritus: Nicholas Bellantoni;

nicholas.bellantoni@uconn.edu

Director-at-large: Scott Brady; sbrady.hfd@gmail.com Director-at-large: Dawn L. Brown;

Dawnbrown1825@gmail.com

Mailing dates for newsletters, bulletins: Newsletters, January, April, October; Bulletins Membership number: 180+

Date of Annual Meeting: April; Semi-annual Meeting: October

Annual dues: Student \$10; Individual \$25; Institutional \$40; Life \$300

FOSA (Friends of the Office of State Archaeology) President: Glenda Rose; rosegm@earthlink.net

Native American Heritage Council Advisory Representative: Lucianne Lavin; luciannelavin@gmail.com

Director-at-large: Mandy Ranslow; mmr03@yahoo.com

Director-at-large: Elic Weitzel; elic.weitzel@uconn.edu

Archaeological Society of Delaware, Inc.

Society Website: <http://delawarearchaeology.org> Officers:

President: John Martin; john.w.martin@delaware.gov Secretary: Dan Griffith, danielgriffith@comcast.net

Treasurer: John McCarthy, asdtreasurer@gmail.com Executive Committee

Kent Chapter President: Steve Cox, stcrossroads1@gmail.com

New Castle Chapter President: Bill Liebeknecht; bliebeknecht@dovetailcrg.com

Sussex Chapter President: Ed Otter, docedo@comcast.net

Members-At-Large: Dawn Chshaek; chsh8kd@runbox.com Curtis McCoy, cmccoy@gmail.com

Membership Secretary: John McCarthy; asdtreasurer@gmail.com Bulletin Editors: Kerri Barille;

asdbulletineditor@gmail.com

Bill Liebeknecht, asdbulletineditor@gmail.com Inksheds Editor: Ed Otter, inksheds@comcast.net

Web Content/Social Media Manager: Jill Showell, jillynjhango@aol.com ESAF Representative: Faye Stocum, fayestocum@comcast.net

Number of Active Members: 81

Number of Chapters: 3

Annual Meeting: June

Executive Board Committee Meetings are normally held on the quarterly basis in or near Dover, Delaware. All ASD members are invited to attend monthly meetings. Please contact John Martin for meeting details.

Annual Dues: Individual \$15; Student \$10; Family \$20; Institutional \$30; Contributing \$30; Sustaining \$50; Lifetime \$300

The Maine Archaeological Society, Inc.

Mailing Address: P.O. Box 982, Augusta, Maine 04332-0982 Society website: www.mainearchsociety.org

Contact: info@mainearchsociety.org

President: Karen Mack Vice-President: Cindie Lamoreau

Secretary: Jerry Homer

Treasurer: Art Spiess

Editor: Stuart Eldridge

Representative to ESAF: Arthur Anderson

Officer to receive bulletins, etc. for remailing: Arthur Spiess Mailing dates for bulletins, newsletters: Spring, fall

Membership number: 300

Date of annual meeting: Spring and Fall

Annual dues: Student \$8, Individual \$20, Family \$25, Sustaining \$30; Benefactor \$75, Life \$250

Archeological Society of Maryland

Society website: www.marylandarcheology.org President: Valerie L. Hall

Vice-President: Katharine Fernstrom Recording Secretary: Patricia Melville Membership Secretary: Ethan Bean

Treasurer: Krista Morris

Journal Editor: Dr. Matt McKnight, State Archaeologist

Newsletter Editor: Kim Malinowski

Representative to ESAF: Stephen Israel; stephenisrael2701@comcast.net

At-Large Trustees: Julia Berg, Lynne Bulhack, Brent Chippendale, Jim Gibb, Don Housley, and John Newton.

State Underwater Archaeologist: Dr. Susan Langley

State Terrestrial Archaeologist: Dr. Zac Singer

Officer to receive bulletins, etc. for remailing: Stephen Israel

Mailing dates for bulletins, newsletters: ASM Ink Newsletter published monthly; the ASM Journal published once or twice a year. Online format only.

Membership number: 284

Annual dues: Individual: Active,\$25; Supporting,\$35; Contributing,\$50; Donor,\$100, Life,\$1000

Family: Active,\$30; Supporting, \$40; Contributing, \$50; Donor, \$100

The Massachusetts Archaeological Society, Inc.

P. O. Box 700, Middleborough, MA 02346 Society website: www.massarchaeology.org Contact: info@massarchaeology.org

President: Victor Mastone: vmast33@comcast.net

Vice-President: Gregory Lott: gregorymlott@gmail.com

Clerk/Corresponding Secretary: Diane Pereira nossagentegenealogy@gmail.com

Treasurer: Robert Ouellette; baouell@verizon.net

Bulletin Editor: John Campbell jacampbell8992@gmail.com

Representative to ESAF: Alan F. Smith: al.smith1127@gmail.com

Museum Director: Philip Graham: pjg05001@gmail.com

Officer to receive bulletins, etc. for remailing: Massachusetts Archaeological Society, Inc.

Robbins Museum of Archaeology, P. O. Box 700, Middleborough, MA 02346 Mailing dates for bulletins, newsletters: April and October

Membership number: 332

Date of annual meeting: November

Annual dues: \$30

Association of Professional Archaeologists of New Brunswick Association des Archeologues Professionnels du Nouveau-Brunswick APANB/AAPNB

C/o Gabe Hrynick, UNB Anthropology
PO Box 4400
13 MacAulay Lane, Annex C
Fredericton, NB, Canada E3B 5A3
President: Trevor Dow

Vice-President: Gabe Hrynick Secretary: Darcy Dignam Treasurer: Darcy Dignam Editor: N/A
Representative to ESAF: Gabe Hrynick
Officer to receive ESAF mailings for distribution: Gabe Hrynick
Mailing dates for bulletins, newsletters: We attempt to publish a newsletter each winter Date of annual meeting: November
Number of members: 28 Number of chapters: 1

New Hampshire Archeological Society

PO Box 406, Concord, NH 03302-0406
Society website: <http://www.nhas.org>
Contact: nhasweb@gmail.com , secretary@nhas.org
President: Linda Fuerderer
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Secretary: Mark Greenly
Curator: Marika Labash
Editor: Alix Martin
Representative to ESAF: Richard Boisvert
Officer to receive bulletins, etc. for remailing: Secretary, NHAS, PO Box 406, Concord, NH 03302-0406 Mailing dates: Newsletters: Spring and Autumn of each year; "The New Hampshire Archeologist" once a year Membership number: 195

Archaeological Society of New Jersey

c/o New Jersey State Museum, Bureau of Archaeology & Ethnography, 205 West State Street, P.O. Box 530, Trenton, NJ 08625-0530
Society website: www.asnj.org
President: George Leader asofnj@gmail.com
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2nd Vice-President (Membership): Cheryl Schlagenhaft; asnjmembership@gmail.com
3rd Vice-President (Programs): Nicole Herzog; ASNJ.Presentations@gmail.com Treasurer: Danielle Cathcart; asnjtreasury@gmail.com
Recording Secretary: Steve Santucci
Newsletter Editor/Corresponding Secretary: Jesse Walker asnjnewsletter@gmail.com
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Webmaster: Evan Mydlowski; asnjwebmaster@gmail.com
Social Media: Currently vacant
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Jack Cresson (2022-2025)
Jim Lee (2022-2025)
Michelle Davenport (2023-2026) Jonathan Dernbach (2023-2026)
Joshua Butchko (2024-2027) Lauren Lembo (2024-2027)
Student & Young Professionals Committee: Richard Fallon; asnjstudentcommittee@gmail.com Chapter Representative: Jack Cresson (Gloucester County); www.asnj.org on Social Media @ digasnj

New York State Archaeological Association

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Secretary: Ann Morton

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Newsletter Editor: David Moyer

Awards and Fellowships: Jon Lothrop

Representative to ESAF: Timothy Abel

Officer to receive bulletins, etc. for remailing: ESAF Representative Mailing dates for your bulletins, newsletters:

The Bulletin, annual Current membership- ~400

Chapters: 11

Ohio Archaeological Council

PO Box 82012, Columbus, OH 43202 Society website: www.ohioarchaeology.org

President: Beth Hoag; ohioarchaeologicalcouncil@gmail.com

President-Elect: Chris Kraska

Secretary: Eric Olson; eols.eric@gmail.com

Treasurer: Open Position

Website Editor: Open Position

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Brian Redmond (Publications); bredmond@cmnh.org

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Representative to ESAF: Martha Potter Otto; marthaotto79@gmail.com

Officer to receive bulletins, etc. for remailing: Martha Otto, 224 Tamarack Drive, Mount Vernon, OH 43050

Society's mailing dates: Variable

Society for Pennsylvania Archaeology, Inc.

P.O. Box 213, New Bethlehem, PA 16242

Society website: www.pennsylvaniaarchaeology.com

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Officer to receive bulletins, etc. for remailing: Secretary

Mailing dates for your bulletins, newsletters: March, September, December

Membership number: 394

Date of annual meeting: April

Annual dues: Active, \$25; Institutional, \$35; Family, \$30; Student, \$18; Sustaining, \$35; Life, \$450; Benefactor, \$500

Vermont Archaeological Society

PO Box 542

Hinesburg VT 05461 <https://vtarchaeology.org/>

info@vtarchaeology.org

President: Nathan Allison, nathan.allison@vtarchaeology.org

Vice-President: Yvonne Benney Basque, yvonne.basque@vtarchaeology.org

Secretary: Robert Bradford

Treasurer: Kathleen Nolan

Representative to ESAF: Yvonne Benney Basque

Journal Editor: Niels Rinehart

Newsletter Editor: Angela Labrador

Social Media Coordinator: Open Position Annual Meeting in Fall

Membership number: 1498 current subscribers to email list

Annual dues: Individual, \$35; Household, \$50; Student, free; Educational Institution, \$50

Archeological Society of Virginia

Kittiewan Plantation

12104 Weyenoke Road, Charles City, Va 23030

Society website: <https://www.virginiaarcheology.org/>

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Vice President: Vacant

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Acting Assistant Treasurer: Beth Gunn bethgunn@gmail.com

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Quarterly Bulletin Editor: Thane Harpole; fairfield@Fairfieldfoundation.org

ASV Newsletter Co-Editors: Randolph Turner; erturner48@cox.net

ESAF Representative: Mike Barber

Annual meeting: October

Number of Chapters: 15

Annual dues: Active, \$35; Senior Citizen (65+), \$25; Student (full- me under 30), \$15; Junior (under 17), \$15; Sustaining, \$65; Life, \$450

West Virginia Archeological Society

PO Box 3831, Charleston, WV 25338

Society website: www.wvarch.org

Contact: wvarchsociety@gmail.com; dnfuerst@suddenlink.net

President: David N. Fuerst

Vice-President: Robert Craig Cerrell

Secretary/Treasurer: Sharon Dennis Fuerst

Editors: Don Ball and David N. Fuerst

WVAS ESAF Representative: David N. Fuerst
Officer to receive ESAF Bulletin, etc. for remailing: Sharon Dennis Feurst
Society's mailing dates: Spring and Fall
Membership number: 151
Number of chapters: 11(all but one inactive)
Date of annual meeting: October
Annual dues: Regular, \$20; Institutional, \$50; Lifetime, \$250

Joint Conference of the Noreen Stonor Drexel Cultural and Historic Preservation Program and The Eastern States Archaeological Federation

Program and Abstracts



November 7-10, 2024
Salve Regina University
Antone Academic Center
56 Lawrence Avenue, Newport RI 02840

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Meeting Information

The Eastern States Archaeological Federation (ESAF) welcomes people of all backgrounds and identities to our annual meeting. We value your safety and strive to make this meeting free from harassment, discrimination, and retaliation - an experience we all deserve. We acknowledge that the ESAF annual conference and related events are considered workplaces for all participants, and meeting attendees are expected to conduct themselves accordingly. Attendees and guests of our Annual Meeting are expected to conduct themselves in a manner conducive to Principle 9 (Safe Educational and Workplace Environments) in the Principles of Archaeological Ethics by the Society for American Archaeology (SAA), which states that:

Archaeologists in all work, educational, and other professional settings, including fieldwork and conferences, are responsible for training the next generation of archaeologists. Part of these responsibilities involves fostering a supportive and safe environment for students and trainees. This includes knowing the laws and policies of their home nation and institutional workplace that pertain to harassment and assault based upon sex, gender identity, sexual orientation, ethnicity, disability, national origin, religion, or marital status. SAA members will abide by these laws and ensure that the work and educational settings in which they have responsible roles as supervisors are conducted so as to avoid violations of these laws and act to maintain safe and respectful work and learning environments.

Registration: DiStefano Auditorium Murray Lobby Antone Academic Center, Salve Regina University, Newport RI, Open Thursday 5-7 PM, Friday from 8 AM–4 PM, Saturday, November 9th from 8:30 AM–4:00 PM,

Book and Exhibit Room: DiStefano Auditorium Murray Lobby Antone Academic Center, Salve Regina University, Newport RI, Friday, 8 AM-4 PM and Saturday, 8:30 AM-3:30 PM

CRM Expo & Poster Sessions: Cash Bar & Social Hour, Young Building, 514 Bellevue Ave, Newport RI, Saturday November 9th from 4 PM–6 PM.

Banquet and Keynote Address: Ballroom, Young Building, 514 Bellevue Ave, Newport RI, Saturday November 9th Dinner at 6:00 and Speaker at 7:30.

Conference Parking: Parking for the 2024 Eastern States Archaeological Federation meeting is available at several locations on the Salve Regina University campus. Meeting attendees may park in the lots north and south of the Antone Academic Center (31), west of Wakehurst (15) and south of the Young Building (47). On street parking is also available along Lawrence, Shepard, Ochre Point, and Leroy Avenues. Additional parking may also be available on the Goulet athletic field however, this location is weather dependent. Please note that while meeting attendees will not be ticketed in the above locations parking on the Salve campus can be limited and a parking space cannot be guaranteed. Standard university parking enforcement (ticketing) will be in place at other lots around campus so please take finding parking into account as you plan your arrival to the conference.

Dining: The city of Newport has many fine dining options available for breakfast, lunch, and dinner. If you are looking to stay close to the conference on-campus, dining is available at the following locations:

- McKillop Library Café: Main floor McKillop Library includes to-go sandwiches, salads, and drinks.
- Jazzman's Café: O'Hare Academic Center main floor. Breakfast and Lunch, variety of hot and cold meal options as well as grab and go sandwiches.

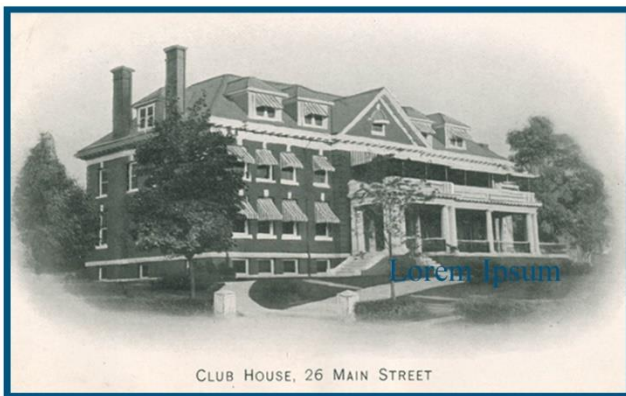
- Miley Dining Hall: Full buffet dining available.

Student Paper Competition: Paper and Poster presentations with a * denote undergraduate students and those with ** denote graduate students competing in the student paper or poster competition. The winner of the paper and poster competitions will be announced on Sunday at the close of the conference.



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SALVE REGINA UNIVERSITY CAMPUS MAP

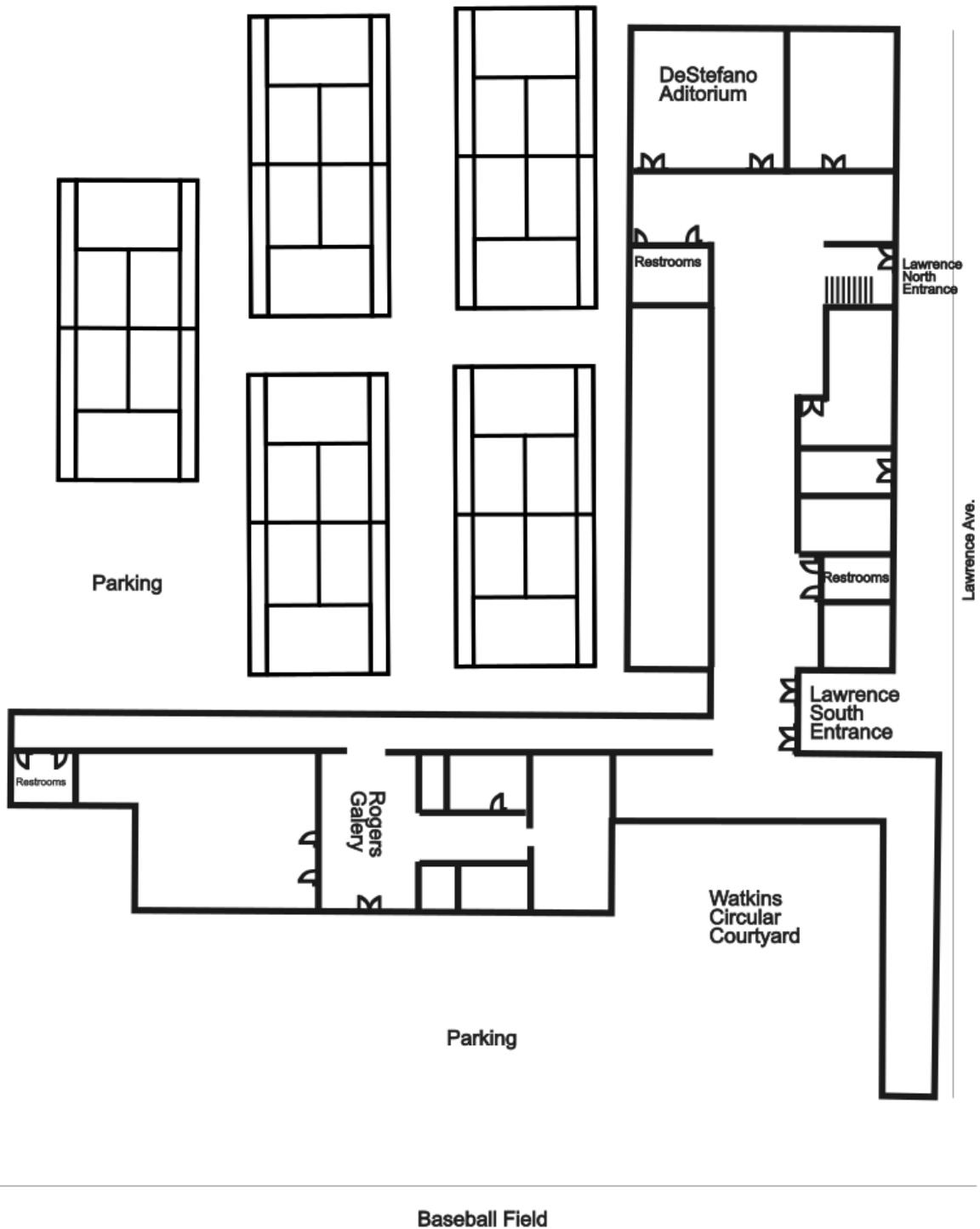


LEGEND

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|---|-------------------------------|------------------------|--------------------------------|---|-------------------------------------|
| 1. Ochre Court | 7. O'Hare Academic Center** | 15. Gerety Hall** | 24. Graystone Cottages | 32. Reynolds Field | 39. President's House |
| 2. Our Lady of Mercy Chapel and Spiritual Life Center | 8. Walgreen Hall* | 16. McKillop Library** | 25. Office of Facilities | 33. 26 Lawrence Avenue* | 40. The Hedges* |
| 3. Marian Hall | 9. Miley Hall* | 17. Munroe Center | 26. Grounds Garage and Offices | 34. Graduate Studies and Continuing Education** | 41. Founders Hall* |
| 4. Angelus Hall** | 10. 162 Webster Street* | 18. Hunt/Reefe Halls* | 27. Narragansett I* | 35. 80 Victoria Avenue* | 42. Wallace Hall* |
| 5. McAuley Hall** | 11. Stonor Hall | 19. Moore Hall* | 28. Narragansett Hall* | 36. Carnlough Cottage* | 43. 204 Ruggles* |
| 6. Misto Gatehouse | 12. Drexel Hall | 20. McLean House | 29. Narragansett II* | 37. 74 Victoria Avenue* | 44. Stoneacre* |
| | 13. Tobin Hall | 21. Ochre Lodge* | 30. 134 Webster Street* | 38. William Watts Sherman House* | 45. Fairlawn* |
| | 14. Rodgers Recreation Center | 21a. Carolyn House | 31. Antone Academic Center | | 46. French Cottage |
| | | 22. Nethercliffe* | | | 47. Young Building* / Pell Center** |
| | | 23. 87 Victoria Avenue | | | |

Conference Parking  Shuttle Stops 

Conference Floor Plan: Antone Academic Center



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Program of Events

Thursday, November 7th

- 1-4:30 **Tours**
Salve Regina University and the Preservation Society of Newport offer two tours:
-The historic Breakers Mansion, owned by the Preservation Society of Newport County. Tours at 1:00 and 3:00 p.m.
-Salve's Historic Gems: 3 historic mansions on the Salve campus. Tours at 1:00 and 3:00 p.m.
Preregistration is required for all tours.
- 5:00-7:00 Registration Table, DiStefano Auditorium Murray Lobby
Antone Academic Center, Salve Regina University, Newport RI
- 7:30-9:30 President's Reception, Rodgers Gallery
Antone Academic Center, Salve Regina University, Newport RI
No registration is needed.



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Friday, November 8

8:00-4:00 Registration Table, DiStefano Auditorium Murray Lobby
Antone Academic Center, Salve Regina University, Newport RI

Morning Paper Session – DiStefano Auditorium

8:15 **Welcome to Salve Regina University!**

8:30 **Thematic Session: The Critical Concerns of Preservation –
Earth, Environmentalism, and the Natural World**

8:30 *The Geoarchaeology of New York's Northern Montezuma Wildlife Management Area*
Derrick Marcucci, Principal Archaeologist and Vice President, Landmark Archaeology, Inc.
Susan Gade, President and Principal Archaeologist, Landmark Archaeology, Inc.
Phillip Shnaider, Archaeologist, Landmark Archaeology, Inc.

We summarize a 3-year project within the Northern Montezuma Wildlife Management Area, a large wetland located in the Cayuga Lake drainage system, managed by the DEC and recipient of a grant by the New York Canal Corporation Reimagine the Canals Initiative project. The multi-year project has afforded the opportunity to conduct research related to the archaeology of wetlands, an eco-system that has been recognized as important to precontact people by avocation and professional archaeologists in New York for over 100 years. Wetlands provided an abundance of seasonally concentrated and predictably available plant and animal resources. Foraging groups aggregated on terraces for extending periods of time immediately adjacent to the wetlands at locations affording easy canoe access to wetland resources. These sites are typically large, multi-component, that yield high numbers and types of artifacts, and flora and faunal material, and contain features including houses and dark organic-rich buried middens. Not surprisingly, archaeologists have almost exclusively focused their research on these large multi-component precontact, and proto-historic aggregation sites situated along the dry land edges of the wetlands. In contrast, very little is known about precontact settlements and activities on adjoining landscapes around and within the wetlands. Our research is based on a geo-archaeological model, a perspective that broadens the research settlement/subsistence picture and theme to include "around and within" wetland landscapes.

8:45 *The Impact of Historic Erosion Control Measures on Archaeological Site Formation Processes:
The Camp Ellis Jetty and Site 5.06, Biddeford, Maine*
Gabe Hryn timer, Associate Professor of Anthropology, University of New Brunswick
Arthur W. Anderson, Associate Teaching Professor, University of New England

Site 5.06 is a Middle Maritime Woodland to Protohistoric period archaeological site in a sandy coastal setting at the mouth of the Saco River in southern Maine. Across the Saco River to the north is the community of Camp Ellis, which has gained fame for coastal erosion approaching a meter annually. The severity of this erosion is largely due to a stone jetty constructed perpendicular to Camp Ellis Beach in 1866 by the U.S. Army Corps of Engineers that reflects wave energy onto Camp Ellis and limits the availability of sand to replenish the beach. These processes have resulted in a unique situation at site 5.06 where abundant heavy sand is

deposited on the site while storms reshape and erode it. In this presentation, we review the site formation processes at 5.06 and the interpretive challenges they engender and consider the implications for managing coastal archaeological resources.

9:00 *Reconstructing paleoenvironments; exploring the paleobotany of late Pleistocene New England*
*Kaleigh Trischman, Undergraduate Student, Salve Regina University

In a region once covered in mile-high glaciers, northern New England during the late Pleistocene would have offered a sharp contrast to its current ecology. Little is known about the flora that once characterized this region, resulting in reduced comprehension of the subsistence patterns of its inhabitants. Human environmental interaction at the end of the Pleistocene is critical to our understanding of the fluted point period in New England. To understand this relationship, we conducted a palynological study of stratified soil samples from a fluted point site in northern Maine within the Munsungun Lake Formation. This identified floral species present during the late Pleistocene. Our results hope to increase knowledge of the efficacy of paleobotany within the region, and ultimately, to reconstruct a landscape that expands the context of a late Pleistocene Site

9:15 *Good Vibrations: Terrestrial and Intertidal Sediment Vibracoring as an Effective Tool for the Geoarchaeologist*
David E. Leslie, Principal Investigator, TerraSearch Geophysical, LLC; Heritage Consultants, LLC
William Ouimet, Earth Science Associate Professor, University of Connecticut

Vibracoring is a sediment coring method that utilizes a gas-powered vibrating head to drive a core barrel into sediments, reducing frictional and compressive disturbances and providing a continuous sample recovery. While geologists have traditionally utilized vibracoring in sub-aqueous environments to characterize inundated landscapes and sediment accumulation rates, these methods are rarely applied to terrestrial archaeological sites. Vibracoring represents a powerful tool for archaeologists to characterize the stratigraphy of sites, particularly those deeply buried and outside the reach of traditional excavation methods. Vibracoring in intertidal and inundated areas can also provide archaeologists with useful information regarding the inundation of sites through relative sea-level rise. Recovered cores also provide easy access to in situ analyses of site stratigraphy, including radiocarbon dating, Portable X-Ray Fluorescence, X-Ray Diffraction, and Loss on Ignition, among others. Recent investigations involving vibracoring studies at known archaeological sites are discussed to highlight the importance and impact of this technique.

9:30 *Question and Answer Session*

9:45 **Coffee Break**

10:00 **Invited Session: A Little Bit of Everything from the World of CRM – New Research on Archaeological Sites in Rhode Island and Massachusetts**
Session Organizer: John M. Kelly, Principal Investigator, The Public Archaeology Laboratory, Inc.

10:00 *The Oldest Dates from the Ocean State: New Data for Late PaleoIndian Habitation in Rhode Island*
Erin Flynn, Principal Investigator, The Public Archaeology Laboratory, Inc.

Two of the earliest radiocarbon dates in Rhode Island have been obtained from two different archaeological sites that help connect isolated PaleoIndian artifacts found in the state to the larger historic narrative of Native American habitation in the Northeast. The excavation of these sites, discovered during a CRM survey, were conducted within the Section 106 consultation process that dictated the extent and focus of the excavations. Charcoal recovered from intact cultural features provided valuable information about PaleoIndian settlement patterns. The dates further suggest that Late Paleoindian people in southern New England had a generalized mode of subsistence rather than following a specialized model, where a highly mobile group focused on exploitation of large, now extinct animal species. The Pine Swamp and Crossroads sites add to the growing body of evidence supporting Paleoindian Period occupation in southern New England in a variety of micro-environments.

10:15 *Sail Away on the Manisses Mishoòn: Recent Archaeological Contributions from Block Island's Great Salt Pond Archaeological District*
Joseph N. Waller, Jr., Senior Archaeologist, The Public Archaeology Laboratory, Inc.

The Block Island Wind Farm, the nation's first offshore wind energy project, was the first in a series of significant renewable wind energy projects proposed off the southern New England coast. Archaeological investigations conducted for the project have contributed to refining our understanding of Native American occupation and resource exploitation between 7500 and 500 B.P. This presentation will discuss the Project, which with the assistance of the Narragansett and Wampanoag Indian Tribal Historic Preservation Offices, led to the discovery of the significant Harbor Pond pre-contact Native American archaeological site and the and partial archaeological study of a substantial Late Archaic (5,000-3,000 B.P.) archaeological component on Rhode Island's largest offshore island.

10:30 *Pauquunaukit (Pokonoket): Land at the Clearing – Investigations at the Pokonoket Sites and Surrounding Areas, Southeastern Massachusetts*
Kristen Jeremiah, Principal Investigator, The Public Archaeology Laboratory, Inc.

Recent CRM investigations have shed new light on an area known to be an extensive Native American home site and cultural gathering place spanning back thousands of years to present day. The Pokonoket Cornfield Site in Dighton, Massachusetts, was first recorded in 1939 by avocational archaeologists who described it as being "a large habitation site of indefinite size." Diagnostic artifacts suggested the site was occupied at least during the Late Woodland and Contact periods. Along the edge of the cornfield, a large oak tree known as "the Council Oak" is known to have been a seventeenth-century meeting location for King Philip (Metacom) and his Wampanoag warriors during Metacom's Rebellion [King Philip's War (1675-1676)]. Investigations conducted within the site and surrounding vicinity by the Public Archaeology Laboratory Inc. (PAL) for a proposed transmission line project recovered

evidence to suggest an earlier occupation of the Pokonoket Cornfield site as well as a Middle Archaic occupation of an adjacent hilltop, designated the Pokonoket Hilltop site. New data from the Pokonoket Hilltop, Pokonoket Cornfield, and additional neighboring sites identified during PAL's investigations, contribute to the extensive record of Native American occupation of the Taunton River drainage basin dating back at least 8,000 years to the present day.

10:45 *Re-Examining the Pre-Contact History of Winter Island in Salem, Massachusetts*
John M. Kelly, Principal Investigator, The Public Archaeology Laboratory, Inc.

Previous archaeological investigations on Winter Island in Salem, Massachusetts, have indicated that the 45-acre island was used as a settlement and burial site by pre-contact Native American groups during the Archaic and Woodland periods. These investigations identified eight seemingly distinct pre-contact sites spread across the landform. While it was suspected that occupation of some of the identified sites were related to the others, their precise relationships to one another were still unclear given the nature and extent of the testing that had been conducted. Recent archaeological investigations conducted by The Public Archaeology Laboratory, Inc. (PAL) have allowed for a re-examination of the identified sites and the pre-contact history of Winter Island. PAL's work has revealed that several of the previously identified sites are linked and has provided more information about the island's occupation and use by Native American groups.

11:00 *Transitional Archaic Lithic Technology at the Deadwood Site, Norton, Massachusetts*
Duncan Ritchie, Principal Investigator, The Public Archaeology Laboratory, Inc.

In southeastern New England Transitional Archaic Period (ca. 3200- 2600 B.P.) Coburn phase lithic assemblages are known mostly from cremation burial features at the type site on Cape Cod, the Mansion Inn (Wayland, MA) and Hawes (Lakeville, MA) sites. Coburn points are also known from mixed contexts on multi-component sites in the coastal zone and offshore islands. Situated within the interior of southeastern Massachusetts on the upper Taunton/Canoe River drainage, the Deadwood Site contained a distinct locus with Transitional Archaic Coburn and Orient Fishtail-like projectile points, other chipped and ground stone tools, a lithic workshop and hearth/firepit features. There was minimal overlap of this locus from other Archaic and Woodland period components on the site. The lithic assemblage in the Coburn phase component is dominated by rhyolite from a source in the Blue Hills about 20 miles (33 km) north of the Deadwood Site. This assemblage was analyzed to reconstruct a complete lithic reduction sequence from quarry blanks and primary stage bifaces to finished projectile points. The Coburn phase component is also a source of information about Transitional Archaic settlement and site selection criteria in the Taunton drainage basin.

11:15 *The Fox Creek Phase Along Broad Meadow Brook: Investigations at a Middle Woodland Site in the Blackstone River Drainage*
Samuel Marcucci, Project Archaeologist, The Public Archaeology Laboratory, Inc
John M. Kelly, Principal Investigator, The Public Archaeology Laboratory, Inc

Recent archaeological investigations identified and mitigated a portion of the Broad Meadow Brook Site in Worcester, Massachusetts. The investigations at the site, which is located along a branch of Broad Meadow Brook in the Blackstone River drainage, indicated that it was

occupied during the Fox Creek phase of the Middle Woodland Period. The Fox Creek phase is one of the earliest phases of the Middle Woodland and generally dates from circa 1600 to 1250 BP. The majority of recorded Fox Creek sites in New England are on the coast, and the Broad Meadow Brook Site represents one of the few Fox Creek sites identified in the interior of Massachusetts. Data from the site has offered unique insights into and raised new questions about Fox Creek groups in the Blackstone drainage, including their selection and acquisition of stone raw materials for tool production and their decoration and use of pottery vessels.

11:30

Historic Foodways in New England Through the Lens of Archaeological Plant Remains

**Karen Stewart, PhD Candidate, Boston University/Public Archaeology Laboratory, Inc

Focusing on archaeobotanical assemblages from historic sites in the northeast, I discuss both my research findings and the often-overlooked value of this resource. Analyzing historical plant remains deepens our understanding of landscapes, subsistence, foodways, and identity, offering critical data for local and regional studies. However, standard sampling practices are often more suited to pre-contact than historical material. I argue that practitioners who work with informed intent can save both time and money while still enriching our understanding of the historical archaeological record. I aim to inspire excitement about historical archaeobotany and provide adaptable methods that archaeologists can consider in their own practice.

11:45

Reviving Snowtown: Collaborative Efforts in Rediscovering Providence's Forgotten Neighborhood

Heather L. Olson, Laboratory and Collections Manager, The Public Archaeology Laboratory, Inc.

Recent collections rehabilitation by the Public Archaeology Laboratory has revived interest in Providence's history, sparking collaborations among archaeologists, historians, archivists, students, government leaders, and community activists. The Snowtown Project, a key initiative, focuses on the history and memory of a working-class neighborhood erased by late 19th-century municipal construction. This area once housed tenements, businesses, railroad facilities, and the original Rhode Island State Prison. Over the past five years, interdisciplinary researchers have aimed to enrich the city's historical narrative through extensive archival research, interpretation, and public programming. This paper will explore the ongoing and past efforts to interpret the history of one of Providence's most infamous early neighborhoods.

12:00

Question and Answer Session

12:15-1:30

Lunch on your own

Afternoon Paper Session – DiStefano Auditorium

1:30 **Thematic Session: The Critical Concerns of Preservation – Race and Racism**

1:30 This presentation will theorize how preservation/conservation and historic site interpretation have originated and been modified by degrees of bias and discrimination. Based on a series of Twisted Preservation Blog articles in 2020, Vagnone will present experimental concepts and ask for discussion regarding ways that the concepts have resulted in narrow interpretations, selective storytelling, racial and gender erasure, limited preservation perspective, and biased policy and professional best practices. While acknowledging the positive aspects of preservation efforts, it's important to examine some underlying issues:

1. Preservation is essentially an elitist, class, and racially divisive activity whose result is a form of economic bias and segregation.
2. History sites can perpetuate a divisive form of nostalgia that supports and validates racism and exclusion.
3. Preservation can limit inclusion and perpetuate racial & social bias by regulating cultural narratives to simple themes.
4. Preservation regulations often create de facto gated communities, favoring those who can afford compliance and perpetuating dominant cultural aesthetics.
5. Historic District preservation codes act as modern redlining, excluding economic diversity.
6. Capitalism curates history: money preserves glamour while authentic, gritty narratives crumble.
7. Costly degrees in preservation create a homogeneous profession, perpetuating biased practices.
8. Preservationists must confront their obsession with buildings and recognize their complicity in systemic issues.
9. Preservation follows the money: wealth enshrines itself.

1:45 *A Name, A Voice, A Life: Interpreting the Stories of Black Newporters from the Page to the People* Kaela Bleho, Collections and Digital Access Manager, Newport Historical Society

The nature of slavery and subsequent generations of violence, oppression, and disenfranchisement of people of African descent has ensured that most surviving archival records concerning slavery, and the lives of enslaved people center the enslavers. However, a deeper and more intentional study of historic documents reveals a wealth of voices and lived experiences relating to people of color: family relationships, business enterprises, births, marriages, and more. In 2020, the Newport Historical Society set out to move the enslaved, manumitted, and free people of color who lived in Newport between the 17th and 19th centuries from the margins of our collections to the center. In four years, the Voices From the NHS Archives research initiative has grown from a spreadsheet cataloging references to people of color in our manuscript collection to an interactive database and research tool that includes 4,000 digitized documents, over a dozen biographical histories, and records for more than 1,700 named people of African and Indigenous descent. This paper will address the racial biases inherent in studying surviving colonial-era documents, and how public historians can work to address and overcome them.

2:00

The New Deal on Teaching the Histories of Indigenous Peoples
LTJG Ammie Chittim, Instructor, United States Coast Guard Academy

Indigenous Peoples of the Americas are living, fluid cultures, with unique histories of resistance to colonialism. Unfortunately, courses focusing on Indigenous peoples are often taught as if these groups are static. This presentation will provide a modern approach to teaching the histories of Indigenous peoples of America at the Undergraduate level. This pedagogy centers around the idea that students today learn better through active learning processes, rather than traditional lecture-based programs. It combines both small- and large-scale collaboration activities and hands on learning to keep students continuously engaged. Key components of this strategy include technology integration, including AI generators and a fully amalgamated digital classroom, real-world relevance, and an interdisciplinary approach. There are numerous benefits of this style of teaching; some of these include a more engaged student body and the potential for a deeper, more enhanced learning experience.

2:15

This is How Legends are Made: Colonialism and The Old Stone Mill
*Dillon Coblentz, Undergraduate Student, Salve Regina University

Questions regarding the Newport Tower's origins arose in the early nineteenth century. Chinese, Portuguese, and English explorers were all considered possible pre-colonial builders of the tower. Though the most prominent pre-colonial theory to come out of the nineteenth century proposed that the tower was constructed by Norse explorers as early as the eleventh century. If true, the theory would have given a much older European antiquity to the area. Archaeological excavations led by William S. Godfrey during the nineteen forties proved a colonial era construction of the tower, therefore disproving the Norse theory. It did not, however, stop the theory from leaving a lasting impact on the city of Newport's culture. This presentation will examine the Newport Tower's Viking construction legend as an example of the colonization of the past, the archaeological investigation into the tower, and how archaeology can be used as a tool for decolonization.

2:30

Crafting the Restorative Development District in Memphis, TN
Greg Morrison, Historic Preservation Consultant, Historic Clayborn Temple, LRK Inc

The South Memphis Civil Rights Cultural District is a collaborative initiative led by Historic Clayborn Temple and its partners that brings together multiple projects to restore and enhance our South Memphis neighborhood's cultural and historical significance, while fostering community development and revitalization. The project includes the development of multiple historic properties, as well as housing and commercial development, creative entrepreneurship, street improvements and environmental sustainability efforts. Already, over 20 sites critical to the history of Memphis and the history of American and African American culture, have been identified in the two-mile radius around Historic Clayborn Temple. With a focus on helping to build the cultural and creative economy in Memphis, these African-American cultural heritage sites act as anchors for development featuring community owned housing, commercial, green space along with public safety and sustainability infrastructure.

2:45 *Applying a Technological Assessment to the African American Cemetery in Rye, New York*
Fiona Jones, Graduate Student, Syracuse University
Cole Peterson, Geophysical Specialist, Heritage Consultants, LLC,
Brenna Pisanelli, Senior Project Manager, Heritage Consultants, LLC
David E. Leslie, Principal Investigator, TerraSearch Geophysical, LLC; Heritage Consultants, LLC

In Fall 2023, Heritage Consultants conducted a multi-faceted survey of the African American Cemetery located in Rye, New York, in conjunction with the Town of Rye and the Friends of the African American Cemetery, a local volunteer organization dedicated to restoring the cemetery and honoring those buried within. The survey included a ground penetrating radar (GPR) survey, documentation mapping of all cemetery elements, photogrammetric recordation of each headstone, and an Uncrewed Aerial Vehicle (UAV) survey. The cemetery elements were initially documented in a hand drawn map and recorded with an RTK enabled differential GPS. This combined multi-faceted approach led to the identification of 286 potential graves within the cemetery. The application of technological expertise has shed new light on the history as well as aided in future approaches to the preservation of the cemetery.

3:00 *An 18th/19th Century Detached Kitchen at Sellmans Connection (18AN1431)*
Barbara Israel, ESAF Representative, Archeological Society of Maryland

Excavation revealed a detached kitchen/slave quarter at Sellmans Connection, a Southern Maryland plantation house built in 1735 and substantially enlarged in 1841. These service buildings commonly occurred on plantations and farmsteads in the Chesapeake Region circa 1700-1864 (until Emancipation), typically housing the enslaved people who worked in them. Data on extant detached kitchens provide context for the Sellman kitchen and suggest several research questions. Architectural material, cooking utensils, and ceramic and glass wares provide a provisional model for detached kitchens assemblages.

3:15 *Question and Answer Session*

3:30 **Coffee Break**

3:45 **Invited Session: Working with Legacy and Distressed Collections – Insights and Case Studies**

Session Organizer: William Farley, Associate Professor, Southern Connecticut State University

3:45 *New Insights from Old Collections: Paleoindian and Early Archaic Artifacts from Cape Cod*
Daniel M. Zoto, Archaeologist, National Park Service

Recent archaeological collections work has identified several Paleoindian, Late Paleoindian, and Early Archaic artifacts from the Cape Cod and Islands region. Historically, regional evidence of these early periods of the Pre-Contact era is rare when compared to elsewhere in New England. Sea level rise is an obvious factor, likely having inundated sites of this age and leaving them mostly inaccessible to archaeologists. Another contributing factor to the rarity of sites is the local use of coarse-grained lithic materials which often obscures the subtle diagnostic characteristics of early-period artifacts, making them difficult to recognize at

multicomponent sites or in collections. Lastly, only a fraction of the region's artifact collections have been formally analyzed, leaving the contents of most unknown. Newly identified artifacts in historical society and museum collections suggest that Paleoindian and Early Archaic artifacts may exist on the modern landscape in greater quantities than previously thought.

- 4:00 *Collections Management as part of the Quinnipiac River Valley Project*
William Farley, Associate Professor, Southern Connecticut State University
Anthony Gambardella Field Archaeologist, Heritage Consultants LLC.
Julia Giblin, Professor, Quinnipiac University

Archaeologists have long understood the scholarly value and ethical responsibility owed legacy and distressed collections. Rising awareness of a widespread crisis in collections management has spurred new consideration and analysis of archaeological remains in, for example, historical societies, state and provincial storage, in the care of private collectors or amateur archaeologists, or stacked in the corners of archaeological laboratories. This session includes papers directly addressing this crisis and case studies that display the potentials and pitfalls of working with legacy or distressed collections.

- 4:15 *Early 20th Century Avocational Collections from Reversing Falls, Pembroke, Maine*
Arthur W. Anderson, Associate Teaching Professor, University of New England
Gabe Hrynick, Associate Professor of Anthropology, University of New Brunswick

The early 20th century avocational collections from the site at Reversing Falls in Pembroke, Maine provide important context for understanding the results of extensive excavations carried out at the site by the Northeastern Archaeological Survey between 2017 and 2019. While these excavations suggested a Transitional Archaic component to the site which had been heavily impacted by erosion, the early collections fill out this picture significantly and provide perhaps the most extensively documented example of an emerging pattern of eroded Maritime Archaic antecedents to Woodland shell heaps east of Penobscot Bay.

- 4:30 *Question and Answer Session*

- 5:00 **"Knap-In"** in honor of Dick Doyle
Watkins Circular Courtyard, Antone Academic Center

- 6:00 **ESAF Board Meeting**
Boardroom, Wyndham Newport Hotel, Middletown, RI

- 8:00 **Canadian-American Friendship Party**
O'Brien's Pub, 501 Thames St, Newport RI

Saturday, November 9

8:30-4:00 Registration Table, DiStefano Auditorium Murray Lobby
Antone Academic Center, Salve Regina University, Newport RI

Morning Paper Session – DiStefano Auditorium

9:00 General Session

9:00 *Between Two Sources: Interpretations of the Dolly Copp and Dolly Copp II Sites in Randolph, New Hampshire.*

Stephanie Scialo, Graduate Student, University of Connecticut; Heritage Consultants, LLC
David E. Leslie, Principal Investigator, TerraSearch Geophysical, LLC; Heritage Consultants, LLC

During the 2023 field season, Heritage Consultants, LLC, conducted Phase IB and II excavations at the Dolly Copp and Dolly Copp II sites, located on terraces above the Moose River in Randolph, New Hampshire. Lithic artifacts recovered from both sites included large preforms, unifacial tools, wedges, overshot flakes, and channel flakes, suggesting they date to the Paleoindian era. Additionally, the Dolly Copp II Site contained a hearth feature dating to the early Holocene. This region of the White Mountains contains several Paleoindian sites, however most are located in high lookout areas above the river valley. These newly identified sites stand out as isolated sites within the river valley and display significant exploitation of local rhyolite sources from Jefferson and Mount Jasper. The sites fit within previously predicted settlement patterns of Paleoindians within the Israel and Moose River Corridor as ideal locations likely to retool while hunting within the valley.

9:15 *The Looter on the Levee: Discovery and Investigation of a New Multi-Component Indigenous Site in Avon, Connecticut*

Sarah Sportman, State Archaeologist, Connecticut Office of State Archaeology; University of Connecticut

Stephanie Scialo, Graduate Student, University of Connecticut; Heritage Consultants, LLC
David E. Leslie, Principal Investigator, TerraSearch Geophysical, LLC; Heritage Consultants, LLC

In 2024, the Connecticut Office of State Archaeology (OSA) was contacted by an individual who discovered a deeply buried archaeological site in Avon, Connecticut. Intrigued by geology and archaeology of the area, they conducted their own “investigation,” digging several pits near the confluence of the Farmington River and Thompson Brook. Their excavations reached a depth of more than 1.7 meters and produced artifacts spanning the Late Archaic through Paleoindian periods, as well as a deeply buried hearth feature. Realizing they found a significant site, the individual came forward and turned over all of the artifacts and their notes. In response, OSA organized a research team and volunteers to mitigate the damage and carry out additional limited archaeology, along with geophysical survey, and vibracoring. Here, we present the preliminary results of that work, which revealed an incredibly well-preserved cultural sequence spanning approximately 9,000 years of occupation along the Farmington River.

9:30 *Investigations of the Deeply Buried Clovis Occupation at the Barton Site (18AG3), Allegany County, MD*
Zachary Singer, State Terrestrial Archaeologist, Maryland Historical Trust
Brian Fritz, Quemahoning LLC; ArchaeologyX
David E. Leslie, Principal Investigator, TerraSearch Geophysical, LLC; Heritage Consultants, LLC
John Wah, Matapeake Soil & Environmental Consultants
Robert Wall, Lecturer, Towson University

The Herman Barton Village Site (18AG3) is located on an alluvial terrace along the North Branch of the Potomac River in Allegany County, Maryland. The site spans over 30 acres and is managed by the Archaeological Conservancy. This site is significant for its deeply stratified cultural deposits from Fluted Point occupations through the Contact period. This presentation provides an overview of recent investigations of the deeply buried Clovis occupation, which is located around 2 meters below the current ground surface. Systematic test pitting via the PaleoDigger resulted in the discovery of a new deeply buried activity area. A ground penetrating radar survey and examination of sediments through terrestrial vibracoring and hand auguring provide insights into site formation processes at Barton.

9:45 *New Insights on Late Pleistocene Peoples in Western New York*
Jonathan Lothrop, Curator of Archaeology, New York State Museum
Kevin P. Smith, Archaeologist, Smithsonian Institution Arctic Studies Center
Susan Winchell-Sweeney, Anthropology Collections Manager, New York State Museum

The Paleoindian archaeological record in what we now call western New York is best represented by Early Paleoindian sites dating to circa 12,800-12,200 calendar years before present, reflecting the first indigenous peoples in the region. Based on recent research, we discuss four investigated Early Paleoindian sites in the region: Kilmer in Steuben County, and Arc, Hiscock, and Lamb in Genesee County. After reviewing regional evidence for the deglacial sequence and post-glacial Ice Age environments and landscapes, we discuss relative dating of these four sites and toolstone profiles as evidence for seasonal mobility and interaction. Our primary focus, however, is in evaluating site/assemblage characteristics to generate behavioral interpretations of each locality as evidence of Early Paleoindian lifeways in the region.

10:00 *A Fluted Point Period Occupation at the Munsungun Lake Formation: The Doyle Locality*
Nathaniel Kitchel, Assistant Professor, Salve Regina University
Heather Rockwell, Assistant Professor, Salve Regina University

The Munsungun Lake Formation in northern Maine contains some of the most intensively used Indigenous toolstone quarries in northern New England, with particularly heavy use during the fluted-point-period. Since 2015 we have conducted archaeological surveys and testing in this region to identify and test previously unidentified chert quarries and stone tool manufacturing workshops. Despite nearly a decade of work, we had failed to identify clear evidence of a fluted-point-period activity area in the vicinity of the only currently known red chert quarry in the region. In the summer of 2024, the Salve Regina Archaeological Field School along with volunteers from the New Hampshire Archaeological Society conducted excavations and testing at the Doyle Locality, an artifact cluster first identified in 2021 located on a small rise on the edge of the larger PPE site. These excavations

recovered two broken and one complete fluted points in an area less than two by two meters square. Here we discuss our recent discovery and provide preliminary interpretations of this new fluted-point-period site.

10:15 *Question and Answer Session*

10:30 **Coffee Break**

10:45 **General Session**

10:45 *An Overview of the Constitution Solar Site: An Archaic and Woodland Period Multicomponent Site in Plainfield, Connecticut*

Eric Heffter, Senior Project Manager, Heritage Consultants, LLC

David George, President and CEO, Heritage Consultants, LLC

This presentation provides an overview of the Constitution Solar Site, located in Plainfield Connecticut. Heritage Consultants, LLC, in support of Constitution Solar, LLC, conducted archaeological fieldwork at the Constitution Solar Site between 2017 and 2021, including a Phase III Data Recovery Project. In total, over 5,000 artifacts, consisting of lithic debitage, Native American Ceramics, as well as faunal and botanical ecofacts were recovered from the Constitution Solar Site. Additionally, at least 45 soil anomalies (including many cultural features) were encountered during the fieldwork. Cultural material from the Late Archaic period was the most frequently encountered at the Constitution Solar Site, particularly in Locus 4-1, although projectile points associated with the Middle Archaic and Woodland periods were also recovered. The material culture recovered from this site has implications for understanding Late Archaic land use and trade activity throughout the region.

11:00 *Life Across the Sound: The Winmar Homes Site and Late/Terminal Archaic Settlement near East Setauket, Long Island*

Christopher Brouillette, Field Director, Heritage Consultants, LLC

Brenna Pisanelli, Senior Project Manager, Heritage Consultants, LLC

David E. Leslie, Principal Investigator, TerraSearch Geophysical, LLC; Heritage Consultants, LLC

In February of 2024 Heritage Consultants conducted a Phase IA/IB survey of a proposed housing development near East Setauket, NY. This was followed by a Phase II investigation of the site in May. In the course of shovel test pit and 1x1 meter unit excavation, Heritage personnel recovered over a thousand artifacts of various lithic materials, predominantly quartz debitage along with lower numbers of exotic materials, dating to the Late and Terminal Archaic periods. Multiple partially intact cultural features were also identified as possible post molds. Analysis of the precontact lithic assemblage, along with the presence of the features, and the recovery of botanical and faunal remains from soil samples together provide insight on lifeways of the indigenous peoples who once lived within the project area, including settlement patterns, seasonality, and resource acquisition.

11:15 *On the banks of the Piscataquog: Result of excavations along Line J114 in Goffstown, New Hampshire.*
Brenna Pisanelli, Senior Project Manager, Heritage Consultants, LLC
Samuel Spitzschuh, Project Archaeologist, Heritage Consultants, LLC
David E. Leslie, Principal Investigator, TerraSearch Geophysical, LLC; Heritage Consultants, LLC

Eversource Line J114 follows along the north side of the Piscataquog River in Goffstown, New Hampshire. Archaeological investigations conducted within the existing corridor by Heritage Consultants, LLC, resulted in the identification of six precontact era sites. Investigations of the sites resulted in the recovery of diagnostic lithic tools and Native American ceramic as well as the identification of numerous cultural features, including hearths and cooking platforms. Radiocarbon dates collected from the features suggest that these sites were occupied and re-occupied during the Late and Terminal Archaic periods into the later Woodland era. The Piscataquog River was clearly an important resource that indigenous peoples organized their lives around during periods of technological and agricultural innovation. These investigations also document the utility of intensive archaeological testing, in contrast to more conservative archaeological sensitivity models; the initial Phase IB survey resulted in 450 shovel test pits, but only six percent (n=28) contained pre-contact artifacts.

11:30 *The Story of the Quarry; Insights into raw material introduction to trade networks of the Ten Mile River and beyond.*
Samuel Spitzschuh, Project Archaeologist, Heritage Consultants, LLC
Brenna Pisanelli, Senior Project Manager, Heritage Consultants, LLC
Christopher Brouillette, Field Director, Heritage Consultants, LLC
David E. Leslie, Principal Investigator, TerraSearch Geophysical, LLC; Heritage Consultants, LLC

During the 2024 field season Heritage Consultants conducted an archaeological survey on a parcel of land in Cheshire, Connecticut. The investigation resulted in the identification of three precontact era sites. A total of 473 lithic artifacts were recovered and a surface level quartz vein quarry was identified within the boundaries of the investigation. The lithic artifact assemblage of the sites was represented by various local and exotic raw materials. While the majority of the artifacts consisted of locally sourced material, the presence of exotic sources and the debitage assemblage suggests that lithic material procurement, tool production, and trade were occurring at the sites. While no temporally diagnostics have been recovered yet, analyses of the assemblage suggests a Late Archaic focus of activities. This presentation will discuss how these sites are informative about settlement patterns, lithic tool use, task specific activities, and trade networks within the Ten Mile River basin.

11:45 *Question and Answer Session*

12:00-1:30 **Lunch on your own**



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Afternoon Paper Session – DiStefano Auditorium

1:30 **General Session**

1:30 *Citizen Scientists were an important part of my 20th century archaeology career: These volunteers helped me get the job done.*

Stephen Israel, ESAF Representative, Archeological Society of Maryland

My professional career has been a hybrid of Salvage, CRM Contracts, Federal Section 106, Section 110 Compliance and Review, public archaeology, and personal archaeological research. In each of these subfields I found opportunities for involving Citizen Scientist participation, for sharing ideas and knowledge, expanding the notion of contributing to the understanding and documentation of the past.

1:45 *Recent Lithic Sourcing Efforts in the Quoddy Region, Downeast Maine: Looking Back to Hinckley Point.*

Alexander Honsinger, Archaeologist, Vanasse Hangen Brustlin, Inc. (VHB)

Alexandre Pelletier-Michaud

Arthur Anderson, Associate Professor of Anthropology, University of New England

Gabe Hrynck, Associate Professor of Anthropology, University of New Brunswick

A mudstone outcrop along the shores of Dennys Bay in Far Northeastern Maine has been suggested as the source of a distinctive speckled lithic raw material found throughout archaeological assemblages around Passamaquoddy Bay since the 1950s. Despite this long-standing association, scant evidence has been provided to confirm or deny the outcrop's role in pre-Contact lithic raw material economies. In this paper we present recent research using thin section analysis and X-ray powder diffraction which explores the relationship between artifacts and the prospective lithic raw material source. Concurrently, we also offer preliminary findings regarding the material's potential distribution throughout the greater Northeast. In the process, we also aim to demonstrate the multiscale significance of lesser known but potentially highly recognizable lithic materials, with applications ranging from interpretations concerning local culture-historical chronologies, to broad, pan-regional social interaction.

2:00 **Thematic Session: The Critical Concerns of Preservation – Immigration and Immigrant Experiences**

2:00 *The Stranger's Disease: A Bioarchaeological Analysis of Yellow Fever Victims from Charity Hospital Cemetery #2, New Orleans, Louisiana (1842-1929).*

Alex Garcia-Putnam, Postdoctoral Scholar, University of New Hampshire

This work explores the (in)visibility of yellow fever in the skeletal remains of patients from Charity Hospital, an indigent hospital in New Orleans, Louisiana. From two skeletal samples (combined MNI of 99), this work focuses on the immigrant experience at Charity, and its links to yellow fever. Immigrants, especially from Ireland, had particularly high mortality rates from the disease. This skeletal analysis found that the remains of these patients showed few signs of poor skeletal health, in contradiction to health and mortality data presented in the hospital's records. Further, this particular burial ground was created because of elevated

mortality from yellow fever epidemics in the 1800s. It is possible that these individuals died of diseases, such as yellow fever, that do not leave any skeletal indicators. This work has implications for our understanding of both the disease, and the biases inherent in extrapolating from skeletal samples to past living populations.

2:15 *The Architect of the Liturgy: The Forgotten Career of Charles Patrick Keely*
**William Godat, Graduate Student, University of Georgia

The mid-19th century was a time of unprecedented immigration from Ireland to the United States. One such immigrant was Charles Keely, an architect who would design and build an estimated six hundred Catholic churches and cathedrals through his many-decade career working throughout the United States and Canada. Despite his massive contributions to the field of architecture much of Keely's work has been forgotten or intentionally suppressed due to both his Catholic and Irish heritage. The purpose of my research was to uncover a monumentally important architect who has been largely forgotten about due to his status as an immigrant as well as his ethnicity and religion. My primary method of research was reading primary and secondary sources about Keely and his career. My research indicates that the suppression of Keely is a common story that repeats itself when discussing Irish Immigration to the United States; however, despite the suppression of his name Keely's many designs have persevered and greatly influenced American ecclesiastic architecture.

2:30 *From Mills to Mansions: Gilded Age Families and Their Legacy on Local Communities*
Christina Volpe, Curator & Site Administrator, The Barnes Museum

This session will explore the dual impact of Gilded Age manufacturing families and immigrant communities on the development of local built environments. It will highlight how these families' economic power shaped industry and influenced the immigrant experience, social structures, housing, and community institutions. Featuring a detailed case study of a prominent Connecticut family, the session will illustrate their contributions to both the physical and social landscape of the region. Additionally, it will discuss how small museums, using programs like The Barnes Museum's successful "History Pints," can better tell these stories, engaging the public and fostering a deeper connection to local history.

3:00 *Question and Answer Session*

3:15-3:45 **Business Meeting**

4:00 **Happy Hour (cash bar)**
CRM Expo and Poster Session
Young Building,
514 Bellevue Ave, Newport RI

Poster Presentation Session

Investigating Holocene sea level rise, fluvial and estuary processes, and indigenous occupation at the Grannis Island archaeological site in New Haven, CT

Cassie Aimetti, Undergraduate Student, University of Connecticut

William Ouimet, Earth Science Associate Professor, University of Connecticut

Sarah Sportman, State Archaeologist, Connecticut Office of State Archaeology; University of Connecticut

To enhance the developing archaeological interpretation of human occupation on Grannis Island in New Haven, CT, sediment vibra-cores have been obtained across the terrestrial island and the surrounding estuary to better understand the landscape from a geologic perspective. The Grannis Island site demonstrates the relationship that local indigenous populations have had with Long Island Sound for millennia. Excavations and ongoing research since the 1950s have produced diagnostic lithic artifacts spanning the Middle Archaic through the Late Woodland period, an extensive faunal assemblage, widespread hearth related features, and a shallow shell midden extending across the island. Newly collected sediment cores range between 1 and 6 meters in depth, and have undergone radiocarbon dating with preliminary results ranging between 500BP and 3,500BP to build a calibrated age-depth model of estuarine sediment accumulation in relation to onsite sea level rise. Select cores are continuing through a sequence of pXRF, LOI, and grain size analysis to build a comprehensive understanding of the site's stratigraphic sequence. Over five distinct units across the sediment cores showcase the diversity and sensitivity of geologic changes as a consequence of sea level rise, in addition to human influenced expressions across the landscape such as visualization of a shell midden and hearth features.

Walking Trail Showcasing Cultural and Historic Sites at the Norman Bird Sanctuary

*Sydney Dufresne, Undergraduate Student, Salve Regina University

The Norman Bird Sanctuary protects 325 acres of land and serves as a wildlife and environmental education center in Middletown, RI. This location is well known as a steward of biodiversity and houses a dozen sites that are important to the cultural heritage of Aquidneck Island. Seven of these ten sites were previously documented and mentioned in the current trail map. However, no signage explains their significance, and some trails go directly through the sites, potentially having an adverse impact. This project utilizes GIS and GPS technologies to plot a new trail that considers the existing trails and pinpoints the known areas of significance, including sites identified through the 2023 Salve Regina Compass Program. With the addition of this trail, all ten known sites of importance will be highlighted and can be easily labeled for visitors to learn about while not intruding on the preservation effort of the site.

Visual Representation of the Barracks at Butts Hill Fort and Archaeology Fieldwork Findings

*Genevieve Dockrey, Undergraduate Student, Stonehill College

Butts Hill Fort is located in Portsmouth Rhode Island and is a Revolutionary War fort associated with the Battle of Rhode Island. Over the years it has been occupied by British, American and French forces each with their own plans of the fort. In 1776, the British made plans for barracks that would house 300 men before the Americans reclaimed the fort in 1779. In the following years, French engineers would work on combining the existing the forts the British had established. The earthworks that stand today are what is left of the French occupation of Butts Hill. Over the summer, I was part of the Archaeological team who conducted GPR, Ground Penetrating Radar, and other non-invasive surveying techniques on the Fort. The poster I will be presenting highlights the methods I used in and out of the field to bring my visual representation to life and some of the initial findings from our survey of the site..

PaleoIndian Period Materials from Kennebec County, Maine

Jaime Donta, Cultural Resources Specialist, POWER Engineers, Inc.

Stuart Eldridge, Cultural Resources Specialist, POWER Engineers, Inc.

Site 38.99 was initially recorded in 2008 in the course of testing within an existing electrical transmission corridor in Windsor, Kennebec County, Maine. Additional testing in 2009 established the site's affiliation with the PaleoIndian period, approximately 10-12,000 years ago. Site 38.99, which sits on a terrace overlooking a tributary of the Sheepscot River, was relocated in 2020 and subject to further survey. Numerous lithic artifacts, including a fluted projectile point, and one cultural thermal soil feature were observed during the 2020 survey. Results of the 2020 excavation will be discussed and articulated with the wider PaleoIndian cultural landscape in northern New England.

Floodplain History of the Middle Connecticut River and Its Influence on Precontact Settlement

Edward Moore, TRC Environmental Corporation

Archaeological testing of 17 sites on the Connecticut River provide depositional histories for the Pine Meadows, Great Plains, and Moose Plain point bars in Gill and Northfield, Massachusetts. Stratigraphy and radiocarbon dates indicate the point bar margins built during the mid to late Holocene. Alluvial deposits were examined up to a depth of four meters and suggest outward building of the point bars initially occurred rapidly, comprised of alternating bands of silt and sand. Landform stability is marked by transition to homogenous silty fine sand to very fine sand overbank deposits with developed soil horizons. Radiocarbon dates suggest stability along the outer point bar margins occurred during the Late Archaic period. Older surfaces tend to occur at the upper ends of the point bars. Downriver portions reveal more dynamic and younger depositional histories. In contrast, testing at Barton Island in Turner Falls reveal a Late Pleistocene depositional sequence.

A Preliminary Study of Ceramics from Site ME 5.06, Biddeford, Maine

Emily Maillet, Undergraduate Student, University of New Brunswick

Samantha Billmyer, Undergraduate Student, University of New England

Hannah MacLeod, Undergraduate Student, University of New Brunswick

Francis Barss, Undergraduate Student, University of New Brunswick

Katie Monson, Undergraduate Student, Memorial University

Site ME 5.06, located on the University of New England campus near the mouth of the Saco River in Biddeford, Maine was excavated by eight students in May/June of 2024 as a part of the University of New Brunswick/University of New England coastal archaeology field school. This poster is an interim report on the ceramics recovered during the excavation. Ceramics from the site include sherds dating from the Middle Maritime Woodland period (ca. 2200-1300 cal BP) and possibly later. A sample of artifacts is analyzed to present initial findings regarding morphology, decoration, and age. Additionally, as the five student authors are affiliated with the University of New England, the University of New Brunswick, and Memorial University of Newfoundland, this poster also demonstrates the utility of international and inter-university collaboration in archaeological undertakings.

A Million Sunrises At Schoodic: A StoryMap on the Muted Histories of Schoodic Peninsula, Acadia National Park

**Deirdre McGrath, Graduate Student, University of Maine Orono

ArcGIS StoryMaps offers a way to encourage connections with culturally important places by delivering digitally accessible archaeological educational materials to audiences across distances. This project aims

to assist in the telling of a fuller story of Acadia National Park by communicating the marginalized histories of Black and Indigenous Peoples, with archaeology serving to activate perspectives silenced in the written record. In one locale the homestead of Thomas Frazer, a free Black man and his family, from the late 1700's co-occurs with a 3000-year-old Ancestral Wabanaki shell bearing site. Due to homeland dispossession, there are a multitude of issues surrounding Wabanaki access to cultural places in Acadia. In addition, this site is one amongst many in Acadia which are at-risk due to climate change. This project demonstrates how StoryMaps may serve as one elementary tool for bringing place to people when there are hurdles to bringing people to place.

Evidence for Late Maritime Archaic period occupations in interior riverine New Brunswick

Joshua Cummings, Graduate Student, University of New Brunswick

David W. Black, Honorary Research Professor, Department of Anthropology, University of New Brunswick–Fredericton

For more than a century Late Maritime Archaic occupations have been documented in riverine and coastal Maine. Contemporary Late Maritime Archaic occupations have also been documented in Newfoundland, Labrador and on the Quebec North Shore. In contrast, the Canadian Maritimes have often been viewed as an area with relatively sparse Late Maritime Archaic occupation. We believe this perception is at least in part the result of sea level rise and dam construction that has inundated many Late Maritime Archaic archaeological sites. Here we present previously unpublished evidence indicating that Late Maritime Archaic occupations were as broadly distributed in the middle Saint John, Tobique and Miramichi river valleys as they were in interior riverine Maine.

Historic Glass & Significance

*John Pelrine, Undergraduate Student, Salve Regina University

I will be presenting a poster based on how different types of historic glass can be identified. I will go into depth about the certain markings & features on different bottles and how they can be an important indicator of the significance of a historic site. I will also go into detail about the factory code information that is put on bottles beginning in 1903. Many previous historians have only focused on non-machine-made bottles, however it is important to understand the significance of these date code systems leading up to the 1950s. My examples will include artifacts recovered from the Newport Historic Spring site. Lastly, I will also focus on different types of glass manufacturing methods, and how they can be identified based on markings on glass.

Plenty of Fish: Identifying Use of Freshwater Resources at Woodruff Cave

Elizabeth Reed, Research Associate and Project Archaeologist, The Institute for American Indian Studies; Archaeological and Historical Services, Inc.

Woodruff Cave, located near Lake Waramaug in New Preston, Connecticut, is a multi-component Native American site that exhibits exceptional preservation of faunal remains. Researchers with the Institute for American Indian Studies (IAIS) have been reanalyzing this collection since 2021 to shed new light on the assemblage and reassess previous interpretations of the assemblage. Fish remains were only identified in the shallow, recently developed stratigraphy of the site; however, absorbed lipid analysis conducted on ceramic sherds from the Woodland component of the site indicates regular use of fish. This poster touches on osteological preservation in a region where such preservation is rare, as well as the importance of returning to legacy collections with new methodology, technology, and research goals.

Banquet and Keynote Address

Ballroom, Young Building
514 Bellevue Ave, Newport RI

6:00

Dinner

7:30

Keynote Address

Preservation for the Present: Reimagining Institutions as Instruments for Remembrance & Change



Rebecca J. Bertrand, Director, Newport Historical Society

On the cusp of 2026, the semi quincentennial of the founding of the nation, the Newport Historical Society is embarking on a transformational journey. This keynote addresses how our institution is actively re-examining the narratives we present to the public. As a nonprofit organization founded in 1854 to preserve and interpret the history of Newport County, we are working to actively move beyond a singular historical viewpoint to acknowledge and explore the stories often silenced. The Newport Historical Society is utilizing exhibitions, archival research, and digital tools to amplify previously underrepresented voices. This keynote conversation explores the power of these initiatives to foster a more inclusive understanding of Newport's past – a past that informs not only our sense of community's identity but also paves the way for a more just future. The address will explore the process behind multi-year efforts to center the experiences of Black and Indigenous people, including a preview of new and exciting work to come. We are making space for underrepresented voices through the growing Voices from the NHS Archives database, compelling exhibitions, and beyond. We invite you to join us for one such exhibition—A Name, A Voice, A Life: The Black Newporters of the 17th-19th Centuries—on view during the conference at the NHS Resource Center. This address will explore the potential of historical institutions to serve as powerful instruments for remembrance, understanding, and positive change.

Rebecca J. Bertrand stepped into the role of executive director of the Newport Historical Society in January 2023. She oversees the stewardship of some of Newport's most important historic properties, including the Colony House, the Great Friends Meeting House, the Brick Market and the oldest house in Newport, the Wanton-Lyman-Hazard House; the curation and maintenance of a robust collection of over 500 years' worth of artifacts, documents, and photographs; and a menu of public programs including the Museum of Newport History and other exhibits, tours, publications, and immersive learning experiences that bring history to life in the present. Bertrand is a passionate nonprofit leader and spent seven years at Newport FILM, a non-profit year-round documentary film series. Most recently, she was Executive Director of the New York Yacht Club Foundation for Historic Preservation, and previously served as Director of Development at the Newport Art Museum. She is on the board and leadership team of Preserve Rhode Island and supports the Rhode Island Humanities as a committee member and has served a grant panelist for Rhode Island State Council on the Arts. Bertrand has deep roots in the Newport community: she is a graduate of Salve Regina University with a degree in Cultural and Historic Preservation. She is a past recipient of the Young Alumni of the Year Award and continues to support Salve as a proud alumna. Bertrand holds a M.A. from the Winterthur Program in American Material Culture at the University of Delaware with a certificate in Museum Studies.



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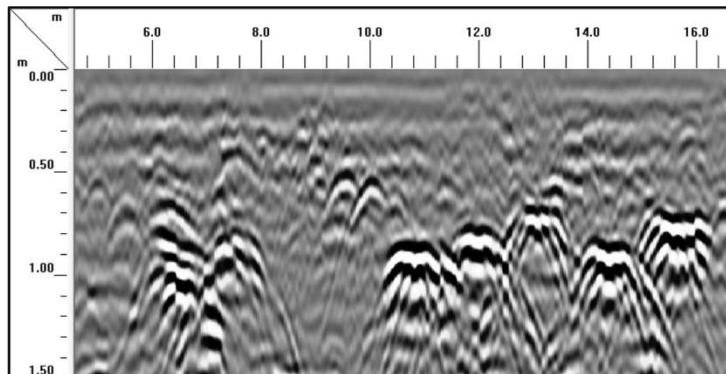
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Sunday, November 10

Morning Paper Session – DiStefano Auditorium

9:00 ***Thematic Session: The Critical Concerns of Preservation – Women and Gender***

9:00 *Adaptively Reimagining Modern Houses of Worship: A Case Study of the Chicago Loop Synagogue*
Chanen Hanson, Architectural Historian, JLK Architects

Whether Modern, Byzantine, Neoclassical, or otherwise, religious buildings of all ages and styles in the United States have undergone adaptive reuse since as early as the mid-twentieth century. Popularity of the automobile and increased secularization in the decades following World War II contributed to the closure of many religious spaces, a trend which continues still today. Yet, there are countless examples nationwide of how new life can be brought to these former houses of worship as restaurants, offices, and private homes. Just as common, though, are those religious congregations which seek not to abandon their spaces, but instead ask how they can reimagine their historic house of worship to become more dynamic and relevant to the present cultural landscape. This is the case at Chicago Loop Synagogue. As the name suggests, the building is situated in the "Loop" at the heart of downtown. Built in 1957 to serve the city's working professionals, the mid-century modern design is characterized by clean lines, geometric shapes, and a harmonious use of materials. It is a testament to not only Chicago-based firm Loeb, Schlossman and Bennett's adaptive and people-centered design philosophy, but also the successful collaboration between artist and architect. Abraham Rattner, a distinguished expressionist painter, designed a striking, colorful stained glass curtain wall, titled "Let There be Light," which dominates the primary facade at 2.5 stories in height and serves as a focal point for the main sanctuary space. The building is listed in the National Register of Historic Places as a contributing resource to the West Loop-La Salle Street Historic District. In 1978, architectural historian and author Brian De Breffny wrote that the building houses "[p]erhaps the most beautiful synagogue interior in the United States." Despite its historic status, location in the heart of a city celebrated for its architecture, and praise by architectural and art historians alike, Chicago Loop Synagogue is at risk of closure. Since 2020, a once robust community has been reduced to less than 20 members resulting in financial distress. The congregation, like many others nationwide, is looking for ways to continue practicing in its historic house of worship while offering additional programming beyond that traditionally seen at a synagogue. So, the building doesn't need to be adaptively reused, it needs to be adaptively reimagined. This case study explores strategies for preserving the significant features and spaces of the historic synagogue with an eye toward the future.

9:15 *"Mrs. Almy keeps a house:" Exploring the Architecture and Material Culture of Boarding*
Emilie Johnson, Curator of Arts and History, Thomas Jefferson Foundation at Monticello

On June 14, 1784, guests arrived at Mary Gould Almy's boarding house on Thames Street in Newport. They included Thomas Jefferson, on his way to sail for a political posting in France, and his 11-year-old daughter Martha. Robert Hemmings, an enslaved man who would conduct their horses back to Virginia, traveled with them, along with his younger brother James Hemings, who the Jeffersons took with them to France. They spent two nights with a woman who exercised her business acumen through the management of a well-respected and popular

Newport establishment that hosted a wide array of travelers and activities. This paper explores Almy's boarding house as a locus of feminine economic opportunity and risk in the early republic. Using Mary Almy's house as an example, one can reconstruct the architecture and material culture of boarding, reading the adapted domestic structures and the furnishings, textiles, and accoutrements that filled them. Examining the spaces and activities that filled such rooms adds layers of feminine and enslaved presence to historic cityscapes, even more important now as Mary Almy's boardinghouse was demolished more than 100 years ago. Even though this will be an imaginary reconstruction - and for the locals, I hope you will never look at the Mary Street parking lot quite the same! - this approach can be applied to various types of historic occupation to better understand and more accurately reflect the complexities of our historic communities and the people who lived and worked in them.

9:30 *Question and Answer Session*

9:45 **Coffee Break**

10:00 **General Session**

10:00 *Mounds, Missions, and Myths: Archaeological Investigations in the Great Oxbow of the Upper Connecticut River Valley*

Jonathan Alperstein Graduate Student, Dartmouth College

Nathaniel Kitchel, Assistant Professor, Salve Regina University

Madeleine Mcleester, Assistant Professor, Dartmouth College

Grace Ward, Research Associate, Dartmouth College

Jesse Casana, Professor, Dartmouth College

The Historic Oxbow District of the upper Connecticut River Valley remains today as one of the most important agricultural centers for Northern New England. This location, historically known as Cowass (Coos, Cohass, etc.), is the Abenaki placename translated as "the place of the pines." This area was known in the 17th century to be the location of an Abenaki fort and a place of refuge for other Indigenous peoples to live as they fled colonial aggression and violence with early European settlers. In the 18th century, this region became a critically important place for the Seven Years' War and a strategic spot during the Revolutionary War. Today, this history is well known to the community. Still, the exact location of these early colonial features and the extent of the Indigenous occupation of the region has been lost to time. Combining remote sensing and geophysics, we can propose possible locations for some of these historically significant sites and map new elements, including Indigenous architecture, that have not been done before.

10:15 *Colonial Encounters in Coastal Maine: Archaeological Investigations on the Pemaquid Peninsula*

Jesse Casana, Professor, Dartmouth College

The estuaries of the St. Johns and Pemaquid Rivers, Maine, are home to some of the earliest English colonial settlements in North America, with the establishment of a fishery in 1604 at Damariscove Island, and the subsequent growth of a town and fort on the mainland at nearby Pemaquid. Yet the stories of these European colonists and their encounters with Eastern Abenaki and other Indigenous communities throughout the 17th century remains poorly known historically, while limited previous archaeological research has been

challenged by the low visibility of cultural remains in these rugged coastal landscapes. This paper presents initial results of a new regional archaeological research project that is seeking to better document the settlement and land use histories of the Pemaquid region. Relying on a suite of remote sensing technologies, including drone-based lidar, thermal imaging, and near-infrared mapping, as well as ground penetrating radar, electrical resistivity, and magnetic gradiometry, we are working to better define the extent, character, and distribution of archaeological remains at numerous sites in the region. Our results offer exciting new insights into the archaeological landscape, and lays the foundation for future investigations into the early colonial history of coastal Maine.

- 10:30 *Remote Ground Penetrating Radar (GPR) Survey at Butts Hill Fort, Portsmouth, RI*
James Keppeler, University of Kentucky
Marcus Rodriguez, University of Kentucky
Paul Murphy, Battle of Rhode Island Association
Alexandra Uhl, Stonehill College

The Butts Hill Fort site lies on a strategic hill in the town of Portsmouth, Rhode Island in Northern Aquidneck Island. Having a strategic view of Bristol Ferry and Howland Ferry, the site played a role during the important Battle of Rhode Island in 1778, hosting British, American, and French forces at different points in the conflict. In early summer of 2024, the first of a multi-year archaeological preservation and research project at Butts Hill Fort in Portsmouth, Rhode Island began, facilitated through partnerships made between the Battle of Rhode Island Association (BORIA), Stonehill College, and The University of Kentucky. During a month-long field school run through Stonehill College, students learned grid planning and data gathering for remote sensing in an archaeological context, collecting Ground Penetrating Radar (GPR) data using a MALÅ RAMAC GPR CU II module. The major aim of this project was to survey areas within and surrounding Butts Hill Fort to identify architectural and battlefield points of interest within and outside of the fort respectively. Such results would enable BORIA, who currently lead efforts to conserve the site, to confirm historical maps of the fort, better understand the site history, plan for the non-destructive implementation of permanent signage at the site, and plan for the implementation of future archaeological surveys of the site. Preliminary analyses of the GPR data collected show signs of the many structures we sought to locate through GPR such as the barracks. As we go through the data, we hope to locate the privies, magazine, and learn more about the evolution of the fort structure as it was repeatedly built on by British, French, and American groups. We hope also to identify potential for excavation and metal detection and will present our results come the conference start.

- 10:45 *Acknowledging Archaeological Biases: A Case Study of Rural Industrial Sites at Devil's Hopyard State Park*
Linda Seminario, Project Archaeologist, Heritage Consultants, LLC
Brenna Pisanelli, Senior Project Manager, Heritage Consultants, LLC

While Devil's Hopyard State Park in East Haddam, Connecticut is well-known for its natural beauty and hiking trails overlooking the Eightmile River, it once served as the industrial center for the town of Millington. Despite the common practice of early rural communities containing small water powered mills for local economic production, not many of these sites have been studied by professional archaeologists in the region, especially in the state of Connecticut. In 2023, Heritage Consultants, LLC, was

contracted to complete an archaeological survey of Chapman Falls in Devil's Hopyard State Park. This survey resulted in the identification of an archaeological site related to the industrial and domestic use of the landscape from the late-eighteenth through early nineteenth centuries. This paper presents a preliminary analysis of the site identified during Heritage's survey and considers the paucity of archaeological research on rural industry in Connecticut and New England as a whole.

11:00 *The Differential Diagnosis of Osteomyelitis Variolosa: understanding osteological changes caused by smallpox and the potential applications to New England archaeology*
Marina Nadeau, Field Director, Heritage Consultants, LLC

Osteomyelitis variolosa is a bone disease triggered by the variola virus (smallpox). Despite up to 20% of clinical smallpox patients demonstrating osteological changes, fewer than 10 cases of osteomyelitis variolosa have been identified in the archaeological record worldwide. The underrepresentation of osteomyelitis variolosa in the archaeological record, particularly from areas with documented smallpox cases, likely stems from the lack of widespread knowledge of the osteological changes associated with smallpox which may have resulted in the misdiagnosis of smallpox as other diseases. The application of the guidelines outlined in this paper to previously excavated skeletal collections in New England would have far-reaching implications; not only could this data aid in the understanding of both the short and long-term effects of smallpox on an individual scale, but also on the effects that smallpox had on the paleopathological landscape of colonial and post-colonial New England.

11:15 *Question and Answer Session*

11:30 Closing Remarks and Announcement of the Student Paper and Poster Award Recipients



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